

SFYSA
Admission Audition Rubric – Orchestras

Student Name: _____ Instrument: _____

Adjudicator Initials: _____

TOTAL SCORE: _____/110 (a good score is 82 or higher)

ISO TOTAL SCORE: _____/87 (a good score is 65 or higher)

MEMORY-OPTIONAL TOTAL SCORE: _____/107 (a good score is 79 or higher)

Target Orchestra: ISO YPO YSO || Final Placement: ISO YPO YSO

SCALE 1

Key/Mode					
Octaves					
Chromatic?					
Tempo Choice	0	1			
Tempo Control	0	1	2	3	
Note Accuracy	0	1	2	3	
Intonation	0	1	2	3	4
Tone Quality	0	1	2	3	4

SCALE 1 SCORE: _____/15 (a good score is 11 or higher)

SCALE 2

Key/Mode					
Octaves					
Chromatic?					
Tempo Choice	0	1			
Tempo Control	0	1	2	3	
Note Accuracy	0	1	2	3	
Intonation	0	1	2	3	4
Tone Quality	0	1	2	3	4

SCALE 2 SCORE: _____/15 (a good score is 11 or higher)

PREPARED PIECE

Title / Composer					
Memorized	0	3			
Tempo Choice	0	1			
Tempo Control	0	1	2	3	
Note Accuracy	0	1	2	3	
Rhythmic Accuracy	0	1	2	3	4
Intonation	0	1	2	3	4
Tone Quality	0	1	2	3	4
Expressive Elements	0	1	2	3	4

PREPARED PIECE SCORE: _____/26

(a good score is 20 or higher)

MEMORY-OPTIONAL SCORE: _____/23

(a good score is 17 or higher)

EXCERPTS

Tempo Choice	0	1			
Tempo Control	0	1	2	3	
Note Accuracy	0	1	2	3	
Rhythmic Accuracy	0	1	2	3	4
Intonation	0	1	2	3	4
Tone Quality	0	1	2	3	4
Expressive Elements	0	1	2	3	4

EXCERPTS SCORE: _____/23

(a good score is 17 or higher)

RHYTHMIC SIGHT-READING

Tempo Choice	0	1			
Tempo Control	0	1	2	3	
Rhythmic Accuracy	0	1	2	3	4

RHYTHMIC SIGHT-READING SCORE: _____/8

(a good score is 6 or higher)

REPERTORY SIGHT-READING

Tempo Choice	0	1			
Tempo Control	0	1	2	3	
Note Accuracy	0	1	2	3	
Rhythmic Accuracy	0	1	2	3	4
Intonation	0	1	2	3	4
Tone Quality	0	1	2	3	4
Expressive Elements	0	1	2	3	4

REPERTORY SIGHT-READING SCORE: _____/23

(a good score is 17 or higher)

NOTES: