

**building bridges**

*2021 Winter Concert Series*

**December 4 - 5, 2021**

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Youth Symphony  
ASSOCIATION   
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# building bridges

## 2021 Winter Concert Series

December 4 - 5, 2021

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# welcome + bienvenidos TO THE 28TH SEASON

We are delighted to welcome you to our 28th season! This year we are proud to serve 202 students from second through twelfth grade learning and performing jazz, mariachi, symphony orchestra, and chamber music. Our programs are being offered with donor and grant support to keep tuition low for everyone and additional financial support available through our sliding scale. Please consider making a donation to provide instruments and opportunities for our youth (envelopes are in the lobby). If you feel strongly about supporting us and would like to join us as we build a strong and beautiful musical future for Santa Fe's children, please consider applying to join our Board of Directors. Your support, be it financially or in service, is appreciated!

The theme of our December 2021 Concert is *Building Bridges*. We've been apart for so long, we felt we needed to bring everyone together this year, figuratively as well as literally! We've "built bridges" across genres, ages, and formats, to create a unique and inspiring presentation of what SFYSA has to offer:

- 2 different genres of music are presented at each concert
- Groups of different sizes are presented, such as a quartet vs. a full symphony orchestra
- Students of different ages are able to see each other perform
- Students and audience members are able to see sides of our program they may not have ever experienced before

In addition to these bridges, we are very proud to announce the return of Jazz and Mariachi this year,

both being reborn in a completely new format than before! Jazz Project was created by Ryan Finn in Los Alamos, which is now under the SFYSA umbrella as Jazz Project Los Alamos, and Jazz Project Santa Fe. Our Jazz students are already out and gigging, after having had years of excellent instruction by Mr. Finn!

Mariachi has also returned, but with a thrilling change from its past iterations: each group is fully staffed by students, covering all of the traditional mariachi instruments. As many of these students have just begun playing their instruments this semester, they are already off to a great start, with a bright future ahead of them!

Our string ensembles and full orchestras are breathing a wonderful sigh of relief being able to play together once again. There is something wonderfully powerful about being in the same room as so many people working together to create a piece of art that exists for a single moment in time.

We hope you enjoy seeing a new side of SFYSA this weekend, and we look forward to sharing our concerts with you.

*Click to Donate*



¡Estamos encantados de darte la bienvenida a nuestra 28ª temporada! Este año estamos orgullosos de atender a 202 estudiantes de segundo a duodécimo grado aprendiendo y tocando jazz, mariachi, orquesta sinfónica y música de cámara. Nuestros programas se ofrecen con el apoyo de donantes y subvenciones para mantener la matrícula baja para todos y el apoyo financiero adicional disponible a través de nuestra escala móvil. Considere hacer una donación para brindar instrumentos y oportunidades para nuestros jóvenes (los sobres están en el vestíbulo). Si está convencido de apoyarnos y le gustaría unirse a nosotros mientras construimos un futuro musical fuerte y hermoso para los niños de Santa Fe, considere postularse para unirse a nuestra Junta Directiva. ¡Se agradece su apoyo, ya sea económico o en servicio!

El tema de nuestro concierto de diciembre de 2021 es "Building Bridges". Con tanto tiempo cuando hemos estado separados que sentimos que necesitábamos unirnos a todos este año, tanto en sentido figurado como literal. Hemos "Building Bridges" entre géneros, edades y formatos para crear una presentación única e inspiradora de lo que SFYSA tiene para ofrecer:

- En cada concierto se presentan 2 géneros musicales diferentes.
- Se presentan grupos de diferentes tamaños, como un cuarteto frente a una orquesta sinfónica completa.
- Los estudiantes de diferentes edades pueden verse actuar unos a otros.
- Los estudiantes y los miembros de la audiencia pueden ver aspectos de nuestro programa que quizás no hayan experimentado antes.

Además de estas conexiones, estamos muy orgullosos de anunciar el regreso de Jazz y Mariachi este año, ¡Ambos renaciendo en un formato completamente nuevo que antes! Jazz Project fue creado por Ryan Finn en Los Alamos, que ahora está bajo la guía de SFYSA como Jazz Project Los Alamos y Jazz Project Santa Fe. ¡Nuestros estudiantes de Jazz ya han salido a tocar, después de haber tenido años de excelente instrucción por parte del Sr. Finn!

El mariachi también ha regresado, pero con un cambio emocionante con respecto a las iteraciones anteriores: cada grupo está compuesto por estudiantes en su totalidad, cubriendo todos los instrumentos tradicionales de mariachi. Como muchos de estos estudiantes acaban de comenzar a tocar sus instrumentos este semestre, ya se empiezan con fuerza, ¡con un futuro brillante por delante!

Nuestros conjuntos de cuerdas y orquestas completas están respirando un maravilloso suspiro de alivio al poder tocar juntos una vez más. Hay algo maravillosamente poderoso en estar en la misma habitación con tantas personas que trabajan juntas para crear una obra de arte que existe para un solo momento en el tiempo.

Esperamos que disfrute viendo un nuevo lado de SFYSA este fin de semana, y esperamos poder compartir nuestros conciertos con usted.

Yours in music and magic,  
Juntos en música y magia,



Callie O'Buckley  
Executive Director  
Directora Ejecutiva




Haley Lovelace,  
Artistic Director  
Directora Artística



# who we are

## STAFF+BOARD

### executive staff

Callie O'Buckley, *Executive Director*  
Haley Lovelace, *Artistic Director*  
William Waag, *Associate Artistic Director*

### administrative staff

Alyssa Morahan, *Operations*  
Marisela Angulo, *Marketing & Design*  
Elizabeth Kamara, *Bookkeeping*

### orchestra conductors

William Waag, *Youth Symphony Orchestra*  
Jeremy Bleich, *Youth Philharmonic*  
Erica Solano, *Intermezzo String Orchestra*  
Haley Lovelace, *Prelude String Orchestra*

### orchestra section coaches

Margaret Carpenter  
Christine Chen  
Zach McGee  
Katie Rietman  
Tamarah Lucero

### credits

Photographs by Artotems Co. and Joseph Ferrell.  
Program design by Angulo Marketing and Design.  
Cover by Linda Storm [www.lindastormart.com](http://www.lindastormart.com)

### orchestra interns

Sosaya Call, *PSO Intern*  
Claire Christensen, *ISO Intern*

### jazz

Ryan Finn, *Director*  
William Finn, *Combo Coach*

### mariachi

Tamarah Lucero, *Director*  
Daniel Villa, *Assistant Director*

### con vivo!

Ian Mayne-Brody, *Coach*

### board of directors

Yolanda Colorado, *Chair*  
Susan Steffy, *Secretary*  
Mei Hui Chen, *Treasurer*  
Lissa Garcia Lucht  
Amber Johnson  
Don O'Sullivan  
Lee Rand  
Kirstin Smith  
Callie O'Buckley, *Ex Officio*  
Haley Lovelace, *Ex Officio*  
William Waag, *Ex Officio*

Thank you  
FOR YOUR  
SUPPORT!



## about the cover artist

LINDA STORM | LINDASTORMART.COM



### Linda Storm

Santa Fe artist Linda Storm is an internationally recognized artist, and a recipient of many awards. She fervently identifies with music, myths, and nature. Collaboratively working with organizations, businesses, musicians, artists, and writers, she creates images for books and album covers, indoor murals, and art for projections. Linda also paints with other artists.

Linda and her husband, radio DJ Gary Storm, are currently creating The StormHold – a haven for creative cultural compassion – with the purpose of connecting a global community through the arts.

Learn more, and contact Linda from her website,  
[www.LindaStormArt.com](http://www.LindaStormArt.com)

Golden Sun -Turquoise Aspens is a large diptych, two paintings that are considered one. They can be displayed side by side or one above the other. Each of the two paintings is 36x48 inches.



# intermezzo string orchestra + mariachi

DEC 4, 12:30 P.M. | SCOTTISH RITE TEMPLE

## iso musicians

### cello

Amaya Carreon  
Joseph Gallegos  
Oliver Martin  
Jaden Rand  
Lucia Reyes Newell  
Aden Wilson

### viola

Melia Brinegar

### violin

Lexton Chang  
William Christensen  
Joaquin Fernandez  
Atticus Guy  
Callie Kleinman  
Oceanna Li  
Katja Offermann  
Julien Skrak  
Jacob Sullivan

## iso program notes

### Colors of Home, Alan Lee Silva

Excelsia Music Publishing describes this piece as “a loving portrait of life growing up in the pastoral foothills of Northern California.” The orchestra and I love this piece because of the way it glows and sparkles. We bring a fresh modern sound to this performance and know this music will charm you as much as it did us. The composer himself is a living American orchestrator and arranger who was written for Warner Brothers, Sesame Street Live and Universal Studios Beijing.

### Largo from Symphony No. 9, Antonin Dvorak arr. Sandra Dackow

Both gentle and disarming, the slow movement from Dvorak’s “New World Symphony” is deceptively tricky for string players. Intermezzo’s musicians have had to balance bow control and finesse while also developing a group sense of counting and motion in music. This is harder to accomplish in slow movements than it is in fast movements. Sandra Dackow is an annual ASCAP award-winning arranger who brought us this version of Largo that we present today. She has managed to both capture the music’s unforgettable beauty and arrange it in a way that is accessible to developing string players. No orchestral training would be complete without classics like the “New World Symphony”. After hearing the Largo movement you might just be inspired to go home and listen to the rest of it. We hope you do.

### Themes from Harry Potter, John Williams arr. Paul Cook

To close this concert we chose Themes from Harry Potter. This work represents the union of J.K. Rowlings’ wonderful story-telling and the masterful orchestral writing of John Williams. What better way to welcome 2022 than with music that celebrates friendship, love and overcoming darkness. May we all have more of these things as we forge ahead into the New Year.

Thank you for being part of this performance and for supporting our music program.

## Erica Solano, iso conductor



Erica Solano is a versatile musician who has appeared on stages in Europe, Canada, and across the US. Born and raised in Los Angeles, her professional experience includes on-camera work with Grammy-nominee Aloe Blacc and performances with recording artists from around the world. As an active orchestral musician, she has appeared regularly with the Culver City Orchestra and was principal violist of the Huntington Beach Symphony 2014-2018. Ms. Solano’s live engagements include performances with Star Wars composer John Williams and Michael Tilson Thomas.

Ms. Solano joined Santa Fe Public Schools in 2020 to teach beginning orchestra and general music. Prior to moving to Santa Fe she taught strings, orchestra, and chamber music for 13 years in Southern California. She has held appointments at the Young Musicians Foundation, Jammin’ Music & Arts and has adjudicated concerto competitions. Ms. Solano holds a Bachelor of Music Degree in Viola Performance from Central Washington University and a Master of Music Degree in Viola Performance from California State University, Long Beach.



## **mariachi estrella**

### **guitar**

Andres Gallegos  
Brissa Garcia

### **trumpet**

Mariah Mejilla

### **violin**

\*Cruz Gallegos  
\*Emmarose Martinez  
Aaliyah Perez  
Brandon Rico Cornelio  
Aseneth Ultreras

### **guitarron**

Luis Sanchez Vargas

### **vihuela**

\*Isabel Muñoz

## **mariachi estrella**

*Los Barandales del Puente*  
Alberto Vazquez

*La Faria de las Flores*  
Chucho Monge

*Cerca del Mar*  
Ezequiel Cisneros Cárdenas

## **mariachi garibaldi**

### **guitar**

Kwana Blea  
Liz Chávez

### **violin**

\*Jolie Chávez  
Diego Garcia Madrid  
Xochitl Marquez-Alcantar  
Andi Severy

### **trumpet**

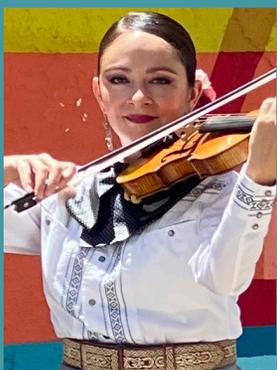
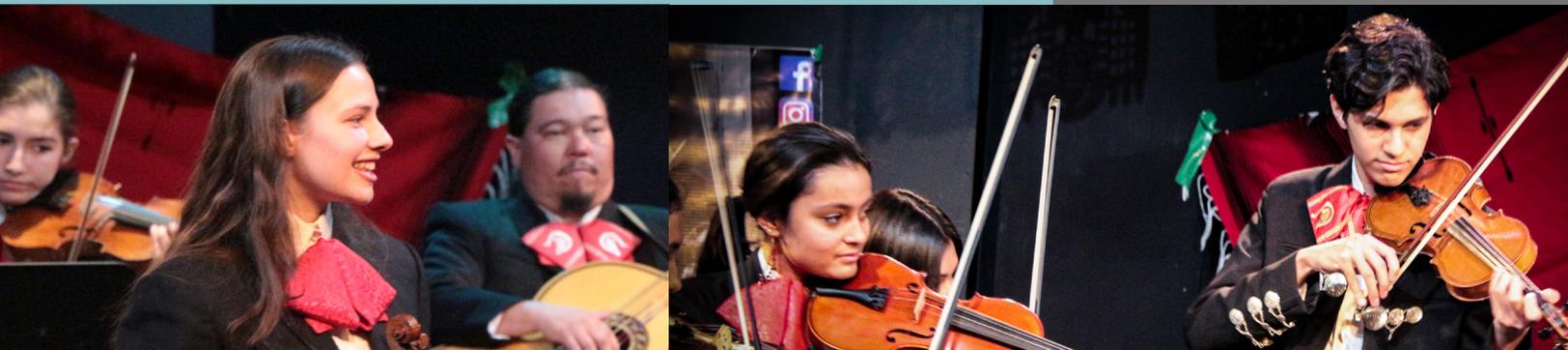
Yuvia Ruiz-Dunklin  
Christopher Severy

\* *denotes vocalist*

## **mariachi garibaldi**

*Tu Solo Tu*  
Felipe Valdés Leal

*Atotonilco*  
Juan José Espinoza Guevara



## **Tamarah Lucero + Daniel Villa, mariachi**

Tamarah and Daniel have shared the stage with and accompanied local, national and international artists across New Mexico, the United States and Mexico and are members of New Mexico's premier mariachi, Mariachi Tenampa.

Along with the SFYSA mariachi program, they work with and direct various public school and charter school mariachi programs in Albuquerque, New Mexico.



**Second Storm**

Robert W. Smith  
Alfred Music Publishing

Second Storm is a piece composed for youth orchestra by Robert W. Smith.

Inspired by the devastating hurricane season during the summer of 2004, this begins with a melodic "calm before the storm" introduction; and as the fury of Mother Nature is unleashed, the work develops using strong unison impacts with driving rhythmic figures to capture the intensity of the event in sound." From JW. Pepper.

**Beethoven's Symphony No. 6 "Pastoral"**

(Mvt. 5 - Shepherd's Hymn)  
Ludwig van Beethoven/arr. Vernon Leidig - Alfred Music Publishing

Beethoven's 6th Symphony invokes the landscape in which Beethoven spent much of his time walking and composing music while on holiday away from the busy streets of Vienna. Premiered in 1808, this work is an early example of programmatic music - music which invokes a landscape or story. Programmatic music became fashionable later on during the Romantic era. Beethoven is considered the bridge between the Classical and Romantic eras.

This challenging work is an important part of the standard repertoire.

**The Sorcerer's Apprentice**

Paul Dukas/arr. Andrew Balent  
Carl Fischer LLC

This orchestral classic was featured in the original Fantasia film and sixty years later in Fantasia 2000! Generations of kids have been introduced to this energetic and challenging piece by the movie, and it makes a perfect closer for the YP portion of the concert.



**Jeremy Bleich, yp conductor**

Jeremy Bleich is a conductor, composer and multi-instrumentalist who incorporates a wide palette of sound and culture into the process of creating music. He has toured extensively playing bass and electronics with critically acclaimed trio "birth", playing across Europe and the U.S. He resides in Santa Fe, New Mexico, where he is involved with presenting new music on his Grasshopper Music record label, teaching Orchestra at Los Alamos Public Schools and developing Arts Integration residences for the Santa Fe Opera. He holds a degree in music composition from Cleveland State University. He has presented music in Europe, Asia, and throughout the states. Jeremy is excited to be part of the SFYSA team.



## yp musicians

### cello

Jonas Drayna\*  
Alisa Goorley  
Benchiye Haozous  
Jack Smucker  
Ada Swinton Mobbs  
Valin Wittenburg

### baritone

Sofia Lopez

### clarinet

Irina Maiorov

### drums/percussion

Erika Easterbrooks\*  
Dashiell Quinn  
William Sterling  
Lin Wolf

### flute

Luke Favorite

### harp

Celeste El-Darazi

### string bass

Riley Rheinheimer

### trombone

Brooke James

### trumpet

Everest Gessler\*  
Gwen Muchmore  
Ian Sandborgh  
Kylie Shrader  
Christopher Teague

### tuba

Napayshni Labombard

### viola

Aram Belian  
Olive Biedscheid  
Nishta Mukundan

Rinchen Rotto\*  
Ruby Stroope  
Haley VanWalleghan

### 1st violins

Coriandra Ladas  
Lila Loweree  
Angel Meng  
Anna Alice Patelli  
Liliana Reid\*\*  
Luke Rand

### 2nd violins

Emily Xu\*  
Marika Korobkin  
Sasha Smucker  
Keaton Verswijver  
Mica Santistevan  
Wesley Lementino  
Aaliyah Perez

\*\*Concertmaster

\*Principal



Daniel Quat Photo

## a note from the conductor

*These past 20 months have been difficult for all of us, and our dedication to music offers us a way to navigate through the many challenges we face. As we return to rehearsal and in person performance, we have had to reconfigure, relearn and relaunch much of our practice and rehearsal skills. Rehearsing during the Covid era presents some challenges, but the dedication these students have to improving their art outmatches any of the challenges they face. I am continually inspired by each student in YP, and consider it an honor to be working with these talented musicians. - Jeremy Bleich*

# prelude string orchestra I , 2 + online

DEC 4, 5:30 P.M. | SCOTTISH RITE TEMPLE

## pso I

*Misty Fjord*  
Norwegian Folk Song

*Bristol Park*  
English Folk Song

*After the Raindrops*  
Robert S. Frost

## cello

Ash Arthrell  
Eliana Jackson  
Analyse Ramirez  
Akin Reyes Zadeyan

## violin

Sage Arthrell  
Natasha Hayas  
Ayümi Hoover  
Melody Leyva  
Aubree Mendez Cortez  
Jace Montaña  
Yuvia Ruiz-Dunklin  
Victor Sánchez  
Aria Schneeberger

## pso 2 + online

*Sparkle City*  
George Sweet

*Appalachian Hymn*  
Soon Hee Newbold

These two pieces create a bridge, not just between city and country, but between musical styles as well. Sparkle City is fast, driving, and has challenged the students to learn to breathe at the right moments so the music holds together. The Appalachian Hymn is smooth, with layers of harmonies. The students learned to listen to opposing rhythms and parts in order to help them stay together rhythmically, as a section, and to create the same style and sound.

## cello

Rafe Bergamini  
Damien Brinegar  
Ryland Fitzgerald  
Joel Hoffman  
Julienne Masopust  
Sylvia Rankin  
Solena Walker  
Eve Wood

## viola

Ophelia Grafe  
Mattingly James  
William Leach-Ricci

Hiba Mahmood  
Xochitl Marquez-Alcantar  
Willow Murphy  
Bryce Musolf  
James Reeve  
Eden Schwab

## violin

Nicolas Bauer  
July Bond  
Zak Carter  
Azalea Contreras  
Lillian Fowler  
Hadleigh LaMay-Mason

## double bass

Zhenko Craig

## Haley Lovelace, pso conductor artistic director



Haley Lovelace conducts three sections of Prelude String Orchestra this year, PSO 1, PSO 2, as well as the Online section. In prior years as the Elementary Strings Director, she created a new curriculum, suited to the format, needs, and interests of the Santa Fe community. In addition to her SFYSA students, she also maintains a thriving private studio and teaches private students during the day at Ortiz Middle School and Capital High School through Santa Fe Chamber Music Association's DreamBig Program. Haley received a Bachelor of University Studies in string pedagogy and educational psychology from the University of New Mexico in 2008, and her Master of Education in Instructional Design from Western Governors University in 2021. After beginning teaching in high school, this year marks 20 years of teaching violin. Haley combines the Suzuki method and traditional pedagogies, as well as developmental psychology in her teaching. As a teacher first, and a performer second, she focuses her efforts on building strong, confident students that can take their love of music with them as they pursue whatever future interests they may have. Haley is herself an alum of the Albuquerque Youth Symphony and has also performed with the University of New Mexico Symphony Orchestra and the Albuquerque Philharmonic.



*These students have learned an immense amount this semester! After a year apart, simply playing in unison was a challenge! This semester we learned how note reading worked, how to identify the notes on D and A string, how to follow a conductor, and more. Please enjoy our simple melodies, with our very first harmonies as well.*

— Haley Lovelace

## Christine Chen, instructor

Christine Chen has been teaching violin and viola with Elementary Strings since 2013. She started learning to play the violin when she was 6. She grew up playing in ensembles, chamber groups and orchestras with other young musicians, including her younger brother. As a teacher, she loves to work with her students not only to develop good technique for playing the violin or viola, but also to build a solid foundation for learning music and becoming a musician.



## Tamarah Lucero, instructor

Tamarah is currently our Mariachi Director, in addition to working with some of our Prelude String Orchestra students. She's also taught Elementary Strings at Nina Otero, which we hope to reopen next fall.



## Katie Rietman, instructor



Cellist Katie Rietman has performed with groups and festivals in 20 countries and made over 50 CD recordings with world-renowned ensembles and conductors. Educated at the Cleveland Institute of Music, she did a postgraduate study in baroque cello and historical performance practice on original instruments at the Sweelinck Conservatorium in Amsterdam, The Netherlands. Living and working for many years in Cologne, Germany, then in NYC, she is originally from Amarillo, Texas and currently makes her home in Santa Fe, where she has a thriving cello studio of students.

Also a singer, a linguist and a silversmith, Katie was principal cellist for 7 years of New York's Trinity Wall Street's Grammy-nominated baroque orchestra, performing all 200 of Bach's cantatas as well as her specialties, baroque opera and oratorio. A prizewinner of the Bonporti competition in Italy and a semi-finalist of the Van Wassenaer competition in The Hague, in recent years she has been principal cellist of Toronto's Aradia, Kansas City's Spire, Dallas Bach Society, Arion (Montreal), COSI (Italy), St. Thomas Fifth Avenue, and the Clarion Society (NYC). In New Mexico, she has played for the Santa Fe Opera, Chatter, the Desert Chorale, and Santa Fe Pro Musica, and is the cello teacher at the New Mexico School for the Arts.

# jazz project

DEC 4, 5:30 P.M. + DEC 5, 4:00 P.M. | SCOTTISH RITE TEMPLE

## **"The Cantaloupe Crew"**

*Concerts exclusively in  
Los Alamos*

### **bass**

Anna Jacobson

### **bass clarinet**

Sara Khan

### **drumset**

Ariana Star

### **piano**

Tate Plohr

### **trumpet**

Joseph McCulloch

Ian Sandborgh

### **violin**

Marika Korobkin

## **"Stolen Moments Sextet"**

*Concerts exclusively in  
Los Alamos*

### **bari sax**

Sofia Enriquez

### **bass**

Finley Inglis

### **drumset**

Jonathan Triplett

### **guitar**

Evan Green

### **tenor sax**

Remy Patterson

### **trombone**

Sophia Buckman

## jazz project staff

**Ryan Finn**

Director

**William Finn**

Combo Coach

**Elizabeth Frost**

Student Intern + Jazz  
Administrative Assistant

**Evs Alexander**

Student Instructor +  
Assistant



## **William Finn, combo coach**

William Finn is a saxophonist, jazz educator, private lesson instructor, and avid hiker & dog owner. He leads the Los Alamos Middle School Jazz Band, coaches two SFYSA Jazz Project groups in Los Alamos, and recently taught the front ensemble for the LAHS Topper Marching Band. Will also performs locally on tenor saxophone with a number of local bands.

William holds a Bachelors of Middle East Peace Studies from Loyola University - New Orleans where he studied jazz saxophone with New Orleans legend, Tony Dagradi. He is regularly invited as a guest woodwind instructor around Northern New Mexico.



## Ryan Finn, jazz director



Ryan Finn is currently a Band Director at Los Alamos Middle School & High School where he directs concert bands, jazz bands, and the LAHS Topper Marching Band. He is also the Director of Jazz for the Santa Fe Youth Symphony Association where he runs the "Jazz Project" program in Santa Fe and Los Alamos. Ryan performs locally with a number of jazz and blues bands on trombone and leads a jazz group that performs many of his original compositions, most of which are in Caribbean and Latin American styles.

In January 2020 Ryan was awarded the NMMEA Music Educator of the Year Award and in January 2021 he had the distinct honor of leading one of the NMMEA All-State Jazz Bands. Currently, Ryan serves as the Vice President of Jazz for the NM Music Educators Association and is working statewide to help create an educational space and priority for jazz and improvisational music.

Before joining the SFYSA team as Director of Jazz, Ryan directed the Youth Philharmonic for SFYSA, helping to grow the program over a four-year period. During the "COVID" school year, he was instrumental in creating a virtual concert series including a 405-student nationwide combined youth orchestra presentation.

Ryan received a Bachelor of Music Education in 2004 from Loyola University - New Orleans and a Masters of Educational Leadership in 2018 from New Mexico Highlands University. He regularly clinics middle school and high school bands from around the state and his own groups regularly receive Superior ratings at district festivals and the NM State Contest.

Before returning to New Mexico in 2012, Ryan taught band, orchestra, jazz, and music theory for seven years at the St. Lucia of Music on the Caribbean island of St. Lucia. He also performed with many well-known Caribbean musicians such as Luther Francois, Barbara Cadet, Alison Marquis, Ronald 'Boo' Hinkson, and Rob 'Zi' Taylor. While in St. Lucia, Ryan arranged and composed in a variety of local folk styles and has a portfolio of over 30 compositions. Some of these pieces include full symphonic works, musicals, jazz band charts, concert band arrangements, and more.

### "Listen Here Septet" Jazz Project - Los Alamos

#### alto sax

Henry O'Neil

#### clarinet

Irina Maiorov

#### drumset

Nathan McCulloch

#### guitar

John Cawkwell

#### piano

Evan Strohmeyer

#### tenor sax

David Reichhardt

#### tuba

Caden Fichtl

### program notes

#### "LISTEN HERE" - JAZZ PROJECT LOS ALAMOS

#### Walkin' by Miles Davis

Miles Dewey Davis is regarded as one of the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis - trumpeter, band leader, and composer - adopted a variety of musical directions in a five-decade career that kept him at the forefront of many major stylistic developments in jazz. During the first part of his career, known as the 'be-bop' era, he recorded many albums and wrote many compositions - Walkin' among them, which was originally recorded in 1957. Walkin' is a very similar melody to another tune, Sid's Ahead, that he recorded on his infamous album, Milestones.

#### Listen Here by Eddie Harris

Eddie Harris's most well known composition, Listen Here, was originally recorded in 1967 and quickly climbed to No. 11 on the R&B charts. In 1969, he performed with pianist and vocalist Les McCann at the Montreux Jazz Festival. Although the musicians had been unable to rehearse, their session was so impressive that a recording of it was released by Atlantic as Swiss Movement. This became one of the best-selling jazz albums ever and was nominated for multiple Grammy awards. The tune features a classic R&B groove and 'riff' style playing, where the musicians use a variety of basic ideas to layer and create a musical collage.

## program notes

"FOOTPRINTS" - JAZZ PROJECT LOS ALAMOS

### The Jody Grind, by Horace Silver

Horace Silver, an American composer, pianist, and arranger, helped pioneer the "Hard-Bop" style of the late 1950s jazz scene. It was Silver's work with the Jazz Messengers, co-led by Art Blakey, that brought both his writing and playing front and center during this time. As a player, Silver transitioned from bebop to hard bop by stressing melody rather than complex harmony, combining clean and often humorous right-hand lines with darker notes and chords in a near-perpetual left-hand rumble. His compositions often emphasized catchy melodies, but also contained dissonant harmonies. The Jody Grind, originally recorded in 1966, is an example of this. Listen for the catchy and somewhat humorous melody accompanied by harmonies which are at times very simple and at times on the verge of exploding with dissonance.

### Caravan, by Juan Tizol & Duke Ellington

Originally a short piece of melody that Duke Ellington's lead trombonist Juan Tizol would play, "Caravan" became a hugely influential and popular song. Ellington once said, "That's one of those things Tizol came up with. See, it wasn't in tempo, he stood and played it sort of ad lib. He played the first ten bars, then we took it and worked out the rest of it." When it came to credit and royalties for musicians' contributions, the settlement was often a flat fee. For "Caravan", Irving Mills paid Juan Tizol twenty-five dollars. When the recording became a hit, however, Tizol requested Mills cut him in on the royalties, which the manager did.

## program notes

"THE MERCHANTS OF GROOVE" - JAZZ PROJECT SANTA FE

### Sweet Emma, by Nat Adderley

Nat Adderley, jazz trumpeter, is often overshadowed by his older brother Julian "Cannonball" Adderley, the famous jazz saxophonist, but Nat stands on his own, both as a trumpet player and as a phenomenally creative composer. Sweet Emma is his dedication to the New Orleans pianist Sweet Emma Barrett, who performed in New Orleans with a ton of musicians and bands including the Preservation Hall Jazz Band and the Original Tuxedo Jazz Orchestra.

### Groove Merchant, by Jerome Richardson

Jerome Richardson was an American jazz musician, saxophonist, and woodwind doubler, playing soprano, alto, bari sax, as well as flute, clarinet, bass clarinet, alto flute, and piccolo. He recorded four albums as a band leader between 1959-1967, and the title track of the fourth, Groove Merchant, was picked up by the Thad Jones/Mel Lewis Big Band and lodged into the Great American Jazz Book. The upbeat gospel-groove and playful melody makes it virtually impossible to sit still.

## "Footprints Sextet" Jazz Project - Los Alamos

### bass

Elizabeth Frost

### drumset

Kevin Erives Bojorquez

### guitar

Mikalh Adams

### piano

Ravijit Khalsa

### tenor sax

Addison Richie

### trombone

Dominic Dowdy

## "The Merchants of Groove" Jazz Project - Santa Fe

### alto sax

Nathan Kingston

### bass

Alejandro Canett

### cello

Ren Murata-Long

### drumset/vibes

Cheden Anastasion

Timothy Ryer

### guitar

Priscilla Gray

Helena Kelemen

Jonathan Lameman

### tenor sax

Addison Richie

### trumpet

Phoenix Anastasion

### violin

Sachi Mitchell

# youth symphony orchestra

DEC 5, 4:00 P.M. | SCOTTISH RITE TEMPLE

## bass

Joshua Duran  
\*Jack Nation

## bass Clarinet

\*Rebecca Moss

## bassoon

\*Oren Putnam

## cello

Nathan Christensen  
Tyler Krell  
Ren Murata-Long  
\*Yeanwoo Park  
\*Anna Perlak  
Maximus Posada

## clarinet

Nathan Kingston  
\*Nathaniel Steiger

## flute

\*Julia Chen  
Jacob Entwisle  
Kira Lorenc  
\*Lexington Smith

## horn

\*Olivia Bell  
Andrei Maiorov  
\*John Teague

## oboe

\*Erin Stucky

## percussion

\*Jared Elledge

## Trombone

\*Nicholas Adkins  
Sophia Buckman  
\*Dominic Dowdy

## Trumpet

\*Andrew Corliss  
Jake Harding  
Heidi Sheppard

## Tuba

\*Gabriel Kephart  
Nathaniel Romero

## Viola

\*Claire Christensen  
Evelyn Funes  
Abigail Furlanetto  
Violet Henderson  
\*Ethan Manske  
Yangchen Rotto

## Violin

\*\*Jacqueline Buenviaje  
Sosaya Call  
\*\*Lilah Chang  
Lily Clark  
\*\*Weston Keller  
Kayden Kelly  
\*\*Madelyn Kingston  
Elena Loomis  
Doran Lucker  
Joseph Mottola-Golluber  
\*\*Sadie O'Sullivan  
\*Addie Oracion  
\*\*Hana Raby  
Ian Swift

\* denotes principal

\*\*denotes assistant principal



## program notes

Good afternoon and welcome to the final of three SFYSA concerts this weekend! The YSO and I are honored to be 'building bridges' within our organization and sharing our concert with Con Vivo's amazing Galisteo Quartet, and the 'maiden voyage' of our new Jazz Project Santa Fe. It's been wonderful to return to in-person rehearsals with this fine group of young musicians in the YSO. I'm proud of the great work they've done on the music for both this concert and their Side-by-Side with the Santa Fe Symphony next weekend (12/12).

In our program today you'll hear the YSO's musicians showcased through some challenging musical moments. The Light Cavalry Overture features a series of playfully dramatic character changes, all wrapped in a flashy finesse fit for an opera stage. The finale from the Sibelius Symphony is an incredible musical journey through blissful, soaring string melodies, icy woodwinds cries, and a heavenly brass chorale bringing the music to an exhilarating conclusion. We thank you for attending and hope the music moves your heart the way it has each of us on stage.

## William Waag, yso conductor

### assoc. artistic director



William Waag joined SFYSA in August, 2014 as Conductor of the Santa Fe Youth Symphony. A passionate music educator, he also works as a guest clinician and support in the music classrooms across Northern New Mexico. William's recent guest conducting engagements include the Albuquerque Philharmonic, Seattle Rock Orchestra, Santa Fe Symphony, El Paso Symphony Youth Orchestra, Albuquerque Youth Symphony Reading Orchestra, and Honor Orchestras in New Mexico. William has held a variety of conducting and teaching positions ranging from elementary and secondary schools to colleges, public and private institutions, and four states across the western US. He has led wind ensembles, jazz bands, symphony orchestras, music education courses, music theory, special education, and pre-school music. Above all these, William's passion is for conducting youth symphonies. Previously with Kittitas Valley Youth Orchestra (Washington), and Anchorage Youth Philharmonic (Alaska), William is so pleased to be guiding the Santa Fe Youth Symphony to creative collaborations and expanding every aspect of the youth symphony experience.

William received a MM in Orchestral Conducting from Central Washington University, and a BM in Music Education from Boise State University. Originally from Boise, he lived in Seattle, and Anchorage before moving to Santa Fe. A true native of the Pacific Northwest, he loves exploring the mountains in all seasons with ski poles in one hand, and espresso in the other. In his free time, he can be found traveling the New Mexico highways in his 1972 Volkswagen bus.



### special thanks

#### string assistants

Margaret Carpenter  
Zach McGee

#### guest sectional clinicians

Robert Beasley  
Kevin Darrow  
Cal Haines  
Pricilla Hallberg  
David Jennison  
Deb Minyard  
Frank Murray  
Callie O'Buckley  
Jesse Parker  
Jason Parris  
Dana Winograd

### program

#### **Light Cavalry Overture, Franz Van Suppé 1819-1895 (arr. Isaac)**

Franz Van Suppé's legacy in the symphonic world is somewhat that of a "one hit wonder". While his Light Cavalry Overture and Poet and Peasant Overture are still standards in the orchestral repertoire, the majority of his work goes unplayed now. Van Suppé's domain of composition was opera. His operas were very much "of their time" and are rarely produced today. Nevertheless, the opening brass fanfare, and particularly the primary theme from this overture, are among the most recognizable in the symphonic world and are bound to be stuck in your head as you leave today. A special thank you to the handful of Youth Philharmonic brass players and percussionists who are joining us on stage for this piece!

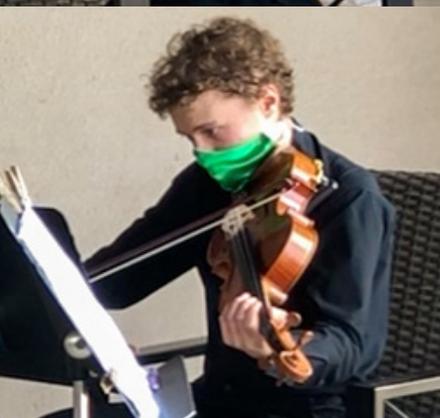
#### **Symphony No. 2, mvt 4, Jean Sibelius 1865-1957**

In addition to the unique brand of romanticism his compositions bring to the symphonic catalog, Sibelius was one of the leading artists in Finland's push for freedom. His music was a source of pride to the Finnish people, and while it might be a cliché, his music sometimes evokes Finland's landscapes of icy winds over frozen lakes, snowy forests, and daunting distant mountains.

This final movement of Sibelius's Second Symphony is an uplifting night cap to the piece's pastoral and dramatic beauty. The music is instantly lovable and heartwarming, and serves as a gateway to many listeners' love for Sibelius' music, and symphonic music as a whole.

**con vivo!**

DEC 5, 4:00 P.M. | SCOTTISH RITE TEMPLE



## program

### Mozart quartet K.157

Mozart wrote this quartet in C major as part of a set of six quartets in 1772 while he was working in Milan. He was only sixteen when he composed this set, and while these quartets are imbued with a simpler structure than many of his later quartets, they project many of the large, operatic ideas that permeate much of his music. The second movement of this his quartet K.157 stands out for its dark and unrelenting mood, characterized by a five note pattern started in the viola that moves to each instrument and acts as a nervous heartbeat in the piece until it fades at the end of the movement.

### Beethoven Op.18, No.4, Movement I

Beethoven wrote this set of string quartets in 1801 relying on the quartet styles of his teacher Haydn and his contemporary Mozart. The first movement of this quartet starts with a fast pulse in the cello and unrelenting melody in the first violin, punctuated by aggressive chords in all four instruments. This dark and stormy beginning eventually melts into a beautiful major second theme started in the second violin. This calm cannot last forever, and the movement ends back in stormy weather.

## galistea quartet

### cello

Anna Perlak

### viola

Ethan Manske

### violin

Madelyn Kingston

Elena Loomis

## Ian Mayne-Brody, con vivo coach

Cellist Ian Mayne-Brody is from Albuquerque, New Mexico. Ian completed a Bachelors of Music in 2012 at Willamette University in Salem, Oregon, and a Masters degree in cello performance at the University of New Mexico in 2015. Ian has performed in numerous ensembles, including Albuquerque Chatter, the Abe Franck Graduate String Quartet, the New Mexico Philharmonic, the Santa Fe Symphony, and holds a position with the Amarillo Symphony. Ian is currently working on a graduate degree at UNM with bassist Albert Laszlo.



# thank you!

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We extend our sincere thanks to the many individuals, businesses, foundations, and government entities that made gifts to the Santa Fe Youth Symphony Association. Without this tremendous support, we would not be able to provide music programs to the children and youth of northern New Mexico. We have made every effort to be as accurate as possible in our donor list. The list below reflects gifts received from **November 2020 to November 2021**. If your name has been listed incorrectly or omitted, please accept our most humble apologies and contact SFYSA at (505) 672-5565.

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