



SFYSA Orchestra Auditions

January, 2024

Sign Up at: www.sfyasa.org

Age Requirements

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

- Age
- Behavior in class (if applicable)
- Maturity
- Prior ensemble experience

Bass Audition Requirements

Scales

- Prelude String Orchestra (PSO)*: a 1 octave scale of your choice
- Intermezzo String Orchestra (ISO): 1 octave major scale of your choice, 1 octave melodic minor of your choice
- Youth Philharmonic (YP): A major (1 octave), E melodic minor (2 octaves)
- Youth Symphony Orchestra (YSO): A major (2 octaves), and a melodic minor scale of your choice (each 2 octaves)

Sight Reading

- Rhythmic
- Melodic

Excerpts

- PSO: Perform one excerpt that best showcases your musical skills
- ISO: Perform any two excerpts that best showcases your musical skills
- YP: Perform any two excerpts that best showcases your musical skills
- YSO: Perform the top two excerpts.

Excerpt 1 *Brandenburg Concerto No. 3 Mvt 1*, Bach, Arr. Meyer. (Played by Prelude String Orchestra, Fall 2023) Quarter note = 110

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30

mp

cresc.

f

detached

1/2

Excerpt 2 *Brandenburg Concerto No 5*, Bach, arr. Issac. Half note = 85

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

mp

f

detached

1/2

22

27

p *cresc.* *f*

28

p *mf*

34

38

p *cresc.* *f*

Excerpt 5 *Danse Bacchanale*, Saint-Saëns
Quarter note = 120

The image displays a musical score for a piano piece titled "Danse Bacchanale" by Saint-Saëns. The tempo is indicated as "Quarter note = 120". The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and contains measures 61 through 70. The second staff, starting at measure 71, continues the melody. The third staff, starting at measure 79, features a more rhythmic, eighth-note pattern. The fourth staff, starting at measure 88, includes a forte (*ff*) dynamic marking and concludes the excerpt. Various musical notations are present, including slurs, accents, and dynamic markings.

Excerpt 6 *Symphony No 7, mvt II, Beethoven*
Quarter note = 76

Excerpt A (play the top divisi)

Allegretto $\text{♩} = 76$

Ob. Violoncello I
ten.

p *Vn* Violoncello II u. Kontrabaß
ten. *p*

Excerpt B (play the top divisi)