

SFYSA Orchestra Auditions January, 2024

Sign Up at: www.sfysa.org

Age Requirements

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

-Age

-Behavior in class (if applicable)

-Maturity

-Prior ensemble experience

Bass Audition Requirements

Scales

- -Prelude String Orchestra (PSO)*: a 1 octave scale of your choice
- -Intermezzo String Orchestra (ISO): 1 octave major scale of your choice, 1 octave melodic minor of your choice
- -Youth Philharmonic (YP): A major (1 octave), E melodic minor (2 octaves)
- -Youth Symphony Orchestra (YSO): A major (2 octaves), and a melodic minor scale of your choice (each 2 octaves)

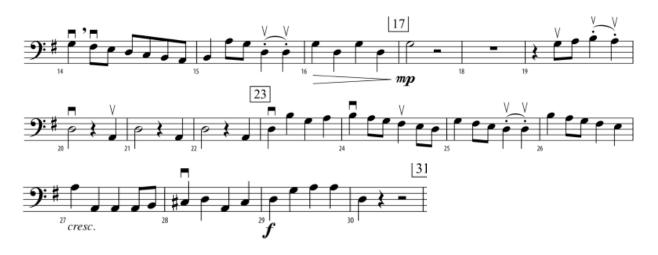
Sight Reading

- -Rhythmic
- -Melodic

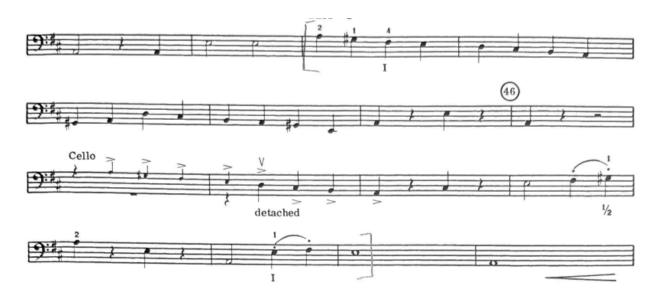
Excerpts

- -PSO: Perform one excerpt that best showcases your musical skills
- -ISO: Perform any two excerpts that best showcases your musical skills
- -YP: Perform any two excerpts that best showcases your musical skills
- -YSO: Perform the top two excerpts.

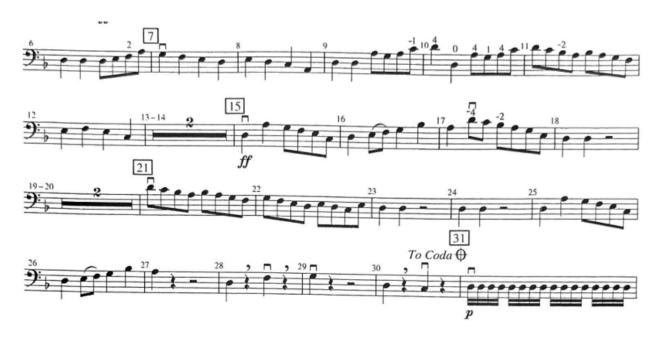
Excerpt 1 Brandenburg Concerto No. 3 Mvt 1, Bach, Arr. Meyer. (Played by Prelude String Orchestra, Fall 2023) Quarter note = 110



Excerpt 2 Brandenburg Concerto No 5, Bach, arr. Issac. Half note = 85



Excerpt 3 Arlington Sketches, Del Borgo. Quarter note = 120



Excerpt 4 Allegro in D for Strings, Vivaldi, Arr. Frackenpohl Quarter note =105

Printed fingerings are optional, and you may disregard the last note of m. 38.



Excerpt 5 Danse Bacchanale, Saint-Saëns Quarter note = 120



Excerpt 6 Symphony No 7, mvt II, Beethoven Quarter note = 76

Excerpt A (play the top divisi)



Excerpt B (play the top divisi)

