



## **SFYSA Orchestra Auditions**

**January, 2024**

Sign up at: [www.sfysa.org](http://www.sfysa.org)

### **Age Requirements**

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

- Age
- Behavior in class (if applicable)
- Maturity
- Prior ensemble experience

### **Cello Audition Requirements**

#### **Scales**

- Prelude String Orchestra (PSO)\*: a 2 octave scale of your choice
- Intermezzo String Orchestra (ISO): G major (2 octaves), melodic minor of your choice (2 octaves)
- Youth Philharmonic (YP): C major (3 octaves), G melodic minor (2 octaves)
- Youth Symphony Orchestra (YSO): F major (3 octaves), and a melodic minor scale of your choice (3 octaves)

#### **Sight Reading**

- Rhythmic
- Melodic

#### **Excerpts**

- PSO: Perform one excerpt that best showcases your musical skills
- ISO: Perform any two excerpts that best showcases your musical skills
- YP: Perform any two excerpts that best showcases your musical skills
- YSO: Perform the top two excerpts.

**Excerpt 1** *Brandenburg Concerto No. 3 Mvt. 1*, Bach, Arr Meyer. (Played by Prelude String Orchestra, Fall 2023) Quarter note = 110

**Excerpt 2** *Arlington Sketches*, Del Borgo. Quarter note = 120  
Parts A and B are both required, at the same tempo.

A)

B)

**Excerpt 3** *Brandenburg Concerto No. 5, Bach, arr. Issac. Half note = 85*

\*Dash indicates extention (stretch).

**Excerpt 4** *Allegro in D for Strings, Vivaldi, Arr. Frackenpohl*

Quarter note = 105

\*Printed fingerings are optional.\*

**Excerpt 5**    *Danse Bacchanale*, Saint-Saëns  
Quarter note = 120

69

76

84

*ff*