

SFYSA Orchestra Auditions January, 2024

Sign up at: www.sfysa.org

Age Requirements

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

-Age -Behavior in class (if applicable)

-Maturity -Prior ensemble experience

Cello Audition Requirements

Scales

- -Prelude String Orchestra (PSO)*: a 2 octave scale of your choice
- -Intermezzo String Orchestra (ISO): G major (2 octaves), melodic minor of your choice (2 octaves)
- -Youth Philharmonic (YP): C major (3 octaves), G melodic minor (2 octaves)
- -Youth Symphony Orchestra (YSO): F major (3 octaves), and a melodic minor scale of your choice (3 octaves)

Sight Reading

- -Rhythmic
- -Melodic

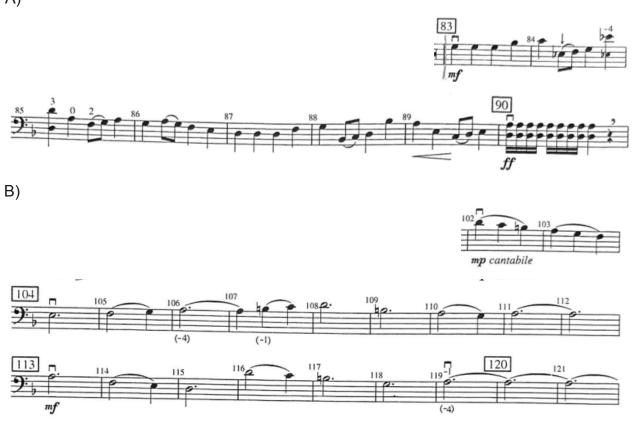
Excerpts

- -PSO: Perform one excerpt that best showcases your musical skills
- -ISO: Perform any two excerpts that best showcases your musical skills
- -YP: Perform any two excerpts that best showcases your musical skills
- -YSO: Perform the top two excerpts.

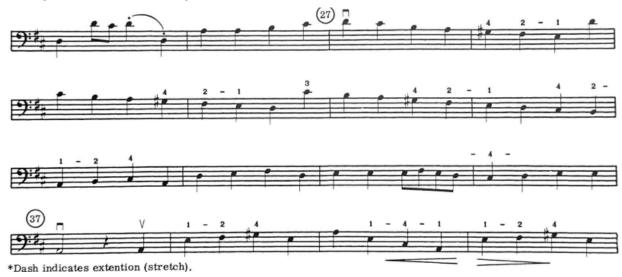
Excerpt 1 Brandenburg Concerto No. 3 Mvt. 1, Bach, Arr Meyer. (Played by Prelude String Orchestra, Fall 2023) Quarter note = 110



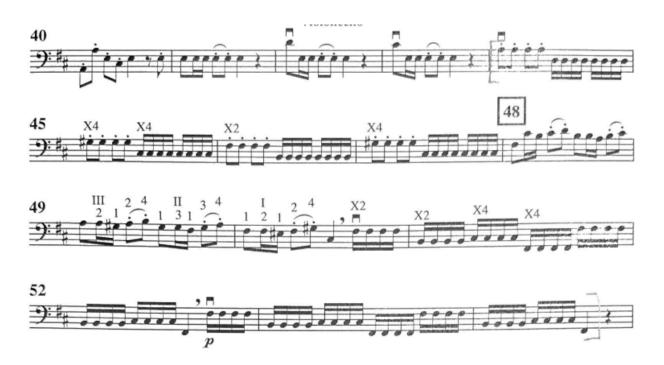
Excerpt 2 Arlington Sketches, Del Borgo. Quarter note = 120 Parts A and B are both required, at the same tempo.
A)



Excerpt 3 Brandenburg Concerto No. 5, Bach, arr. Issac. Half note = 85



Excerpt 4 Allegro in D for Strings, Vivaldi, Arr. Frackenpohl Quarter note = 105
Printed fingerings are optional.



Excerpt 5 Danse Bacchanale, Saint-Saëns Quarter note = 120

