



SFYSA Orchestra Auditions **August 22-23, In-person**

sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*

**Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Clarinet Audition Requirements

Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

Excerpt 1 Quarter note = 100

Musical notation for Excerpt 1, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a *mf* dynamic. The second staff features a crescendo from *f* to *mf* over measures 5-8.

Excerpt 2 Quarter note = 95

Musical notation for Excerpt 2, measures 11-18. The piece is in 4/4 time with a key signature of one sharp (F#). The first staff starts at measure 11 with a *mf* dynamic, followed by a *f* dynamic at measure 12, and a *mp* dynamic at measure 13. The second staff starts at measure 15 with a *mf* dynamic and a *p* dynamic at measure 17.

Excerpt 3 Quarter note = 80-90

Musical notation for Excerpt 3, measures 1-16. The tempo is marked *Andante cantabile*. The piece is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a *p* dynamic. The second staff features a *mf* dynamic at measure 2, a *f* dynamic at measure 3, and another *mf* dynamic at measure 10. The third and fourth staves continue the melodic and harmonic development.

Excerpt 4 Eighth note = 172

Tempo di Valse (♩ = 172)

16

f

p

dim. *p* *Fine* *f*

Excerpt 5 Etude 10 from “Artistic Studies - Book I”, Rose (ed. Hite)
Quarter note = 92

56
1' 45"

10. **Allegro** ♩ = 92

mf risoluto *f* *mf* *f*

[5]

f *pp* *f* *pp* *f* *pp*

[10]

[15]