



# SFYS Bass Audition Excerpt

Acceptance Auditions  
May 20-21

## Excerpt Prep Guide

**Listen to Recordings** – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.

**Practice Slowly, then speed up** – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

**Always Use a Metronome**

## Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

## Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: [william@sfysa.org](mailto:william@sfysa.org)

## Bass Excerpt

*Symphony Fantastique, Mvt 4 March to the Scaffold* – Hector Berlioz

Half Note = 80

A musical score for the Bass Excerpt from Hector Berlioz's Symphony Fantastique, Movement 4, "March to the Scaffold". The score is written for a single bass line and consists of five staves. The first staff begins with the instruction "unis. arco" and dynamic markings of *f*, *ff*, and *dim.*. The second staff continues with *dim.*, *p*, *pp*, and *f*. The third staff has *dim.* and *p*. The fourth staff is marked with a box containing the number "51" and includes *ff*, *f*, and *dim.*. The fifth staff concludes with *p*, *ff*, *ff*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.