



# SFYS Bassoon Audition Excerpts

Acceptance Auditions  
May 20-21

## Excerpt Prep Guide

**Listen to Recordings** – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.

**Practice Slowly, then speed up** – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

**Always Use a Metronome**

## Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

## Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: [william@sfysa.org](mailto:william@sfysa.org)

## Bassoon Excerpts

*Variations on a Shaker Melody* – Aaron Copland

Quarter Note = 80

③ A trifle faster (♩ = 80)  
Solo  
p  
④  
f sf  
mf  
3

Half note = 66

⑪ 8 ⑫ 6 Tpts. Solo ⑬ A trifle slower (♩ = 66)  
mf  
⑭  
⑮ Broadly (in 2) (♩ = ♩)  
Tutti  
mf marc.  
⑯