



SFYS Cello Audition Excerpts

Acceptance Auditions
May 20-21

Excerpt Prep Guide

Listen to Recordings – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.

Practice Slowly, then speed up – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

Always Use a Metronome

Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: william@sfysa.org

Cello Excerpts

McCormick Fanfare – Karel Butz

Quarter Note = 180

4 *rall.* **a tempo**

150

155

161 Div.

Quarter Note = 180

170

Musical staff 170-175: Bass clef, 4/4 time signature. Measures 170-175 contain a sequence of eighth and quarter notes with various articulations including accents and slurs.

176

Musical staff 176-183: Bass clef, 4/4 time signature. Measures 176-183 continue the melodic line with slurs and accents.

184

Musical staff 184-189: Bass clef, 4/4 time signature. Measures 184-189 feature a melodic line with slurs and accents, followed by a double bar line and the text "G.P." (Grave Performance).

[]

mp

