



# SFYS Clarinet Audition Excerpt

Acceptance Auditions  
May 20-21

## Excerpt Prep Guide

**Listen to Recordings** – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.

**Practice Slowly, then speed up** – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

**Always Use a Metronome**

## Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

## Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: [william@sfysa.org](mailto:william@sfysa.org)

## Clarinet Excerpt

*Variations on a Shaker Melody* – Aaron Copland

The image shows a musical score for a clarinet excerpt. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff is marked "Moderate tempo (♩ = 72)" and "Solo". It begins with a circled "1" and a dynamic marking of "p simply expressive". The second staff continues the melody. The third staff starts with a circled "2" and a dynamic marking of "f sf", followed by a "p" dynamic. The fourth staff has a circled "3" with the instruction "A trifle faster" and a circled "4" with "Tutti". It includes a "Solo" marking and a dynamic of "p" for a triplet of eighth notes, and "f sf" for the final notes. The fifth staff continues with a dynamic of "mf".