



SFYS Horn Audition Excerpt

Acceptance Auditions
May 20-21

Excerpt Prep Guide

Listen to Recordings – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.

Practice Slowly, then speed up – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

Always Use a Metronome

Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: william@sfysa.org

Horn Excerpt

Variations on a Shaker Melody – Aaron Copland

Quarter Note = 80

Musical notation for the first excerpt, "Quarter Note = 80". It consists of two staves of music in 2/4 time. The first staff starts with a circled 7 and ends with a circled 7. The second staff starts with a circled 8 and ends with a circled 4. Above the first staff, there is a small musical snippet with the instruction "senza sord." and "f cant." below it.

Half Note = 80

Musical notation for the second excerpt, "Half Note = 80". It consists of two staves of music in 2/4 time. The first staff starts with a circled 11 and ends with a circled 11. The second staff starts with a circled 12 and ends with a circled 7. Above the first staff, there is a small musical snippet with the instruction "f sf vigoroso e marc." below it.