SFYS Oboe Audition Excerpt

Acceptance Auditions
May 20-21

Excerpt Prep Guide

Listen to Recordings – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.
Practice Slowly, then speed up – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.
Always Use a Metronome

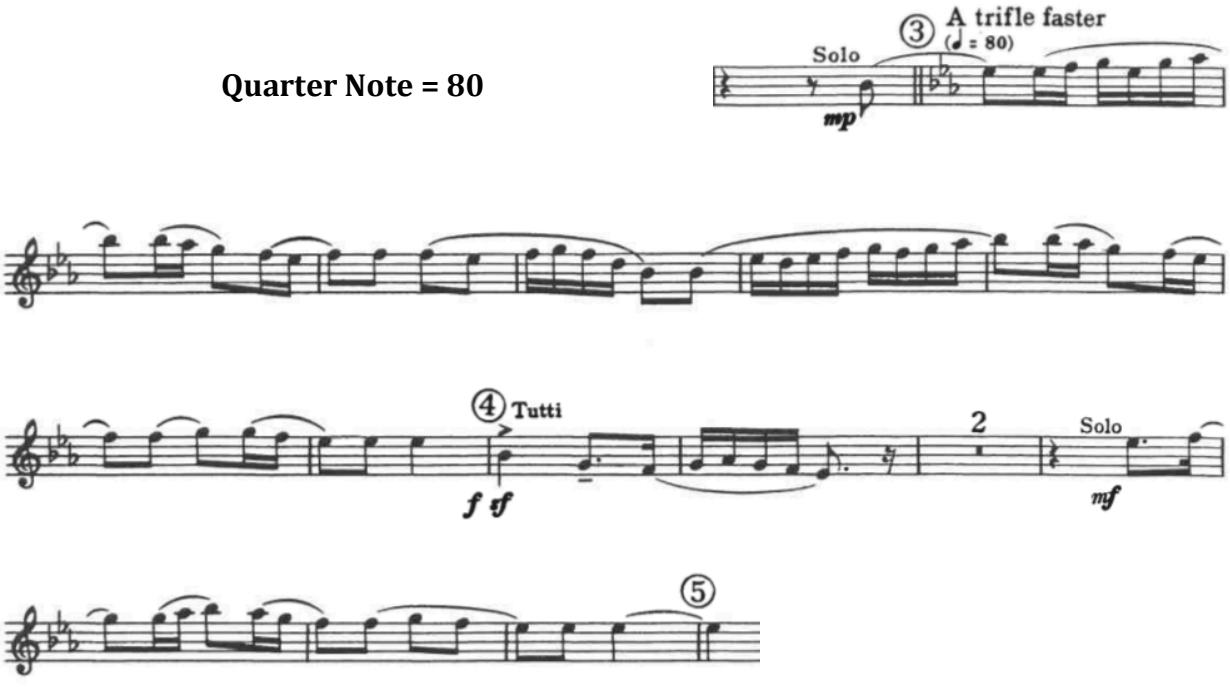
Order of Priorities when Preparing

1) Rhythm Accuracy
2) Note/Pitch Accuracy
3) Tempo
4) Style, Articulation, Character

Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: william@sfysa.org

Oboe Excerpt

Variations on a Shaker Melody – Aaron Copland

Quarter Note = 80