



SFYS Trombone Audition Excerpts

Acceptance Auditions
May 20-21

Excerpt Prep Guide

Listen to Recordings – See below for the piece from which the excerpt comes, and listen to recordings to get a sense of the musical context of the excerpt.

Practice Slowly, then speed up – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

Always Use a Metronome

Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: william@sfysa.org

Trombone Excerpts

Variations on a Shaker Melody – Aaron Copland

Quarter note = 80

1 *cant.*
mf dolce

6

7 8

Half note = 80

9 *f vigoroso e marc.*

10

11

12

13 *A tr*
p