



SFYS Trumpet Audition Excerpt

Acceptance Auditions
May 20-21

Excerpt Prep Guide

Listen to Recordings – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.

Practice Slowly, then speed up – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

Always Use a Metronome

Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: william@sfysa.org

Trumpet Excerpt

Variations on a Shaker Melody – Aaron Copland

Half note = 80

A musical score for trumpet, consisting of four staves of music. The first staff begins with a circled number 9 and a '1' below it. Above the first few notes is a tempo marking '(♩ = 80)'. Below the first staff is the instruction 'f' *vigoroso e marc.*. The second staff begins with a circled number 10. The third staff begins with a circled number 11 and a 'f' below it. The fourth staff begins with a circled number 12. The music is written in treble clef with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.