



SFYS Tuba Audition Excerpt

Acceptance Auditions
May 20-21

Excerpt Prep Guide

Listen to Recordings – See below for the piece from which the excerpts comes, and listen to recordings to get a sense of the musical context of the excerpt.

Practice Slowly, then speed up – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

Always Use a Metronome

Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: william@sfysa.org

Tuba Excerpt

Symphony Fantastique, Mvt 4 March to the Scaffold – Hector Berlioz

Half note = 80

Berlioz — Symphonie Fantastique

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Tuba I.

The image shows a musical score for Tuba I, measures 56 and 57. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 starts with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The melody consists of quarter and eighth notes. Measure 57 starts with a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) marking. The melody continues with quarter and eighth notes, ending with a triplet of eighth notes marked with a '3' above them.