



SFYS Violin Audition Excerpts

Acceptance Auditions
May 20-21

Excerpt Prep Guide

Listen to Recordings – See below for the piece from which the excerpt comes, and listen to recordings to get a sense of the musical context of the excerpt.

Practice Slowly, then speed up – Work for accuracy at a slow speed at first. Once you can play it accurately, then speed up.

Always Use a Metronome

Order of Priorities when Preparing

- 1) Rhythm Accuracy
- 2) Note/Pitch Accuracy
- 3) Tempo
- 4) Style, Articulation, Character

Also Note

-You're welcome to send recordings to Mr. Waag in advance for feedback: william@sfysa.org

Violin Excerpts

Variations on a Shaker Melody – Aaron Copland

Quarter Note = 80

Musical score for Trombones, first system. It includes dynamics like *mf* and *f*, and markings like *div.* and *cant., sonore*. Circled numbers 7 and 8 indicate specific measures.

Half note = 80

Musical score for Violin, second system. It includes dynamics like *f* and markings like *unis.* Circled numbers 10, 11, and 12 indicate specific measures.