



## **SFYSA Orchestra Auditions**

**August 22-23, In-person**

[sfysa.org](http://sfysa.org)

### **Orchestras Target Ages**

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Prelude and Intermezzo are for strings instruments only*

*\*Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

### **Flute Audition Requirements**

#### **Scales**

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

#### **Excerpts**

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

**Excerpt 1** Quarter note = 100

Musical score for Excerpt 1, measures 1-6. The music is in 4/4 time with a key signature of two flats. The first staff (measures 1-5) starts with a *mf* dynamic. The second staff (measures 6-10) features a crescendo from *f* to *mf*.

**Excerpt 2** Quarter note = 95

Musical score for Excerpt 2, measures 11-15. The music is in 4/4 time with a key signature of two flats. The first staff (measures 11-14) starts with a *mf* dynamic, reaches a *f* dynamic at measure 13, and ends with a *mp* dynamic at measure 14. The second staff (measures 15-18) starts with a *mf* dynamic and ends with a *p* dynamic at measure 18.

**Excerpt 3** Quarter note = 80-90

Musical score for Excerpt 3, measures 1-3. The music is in 3/4 time with a key signature of one flat. The tempo is marked *Andante*. The first staff (measures 1-3) starts with a *p* dynamic and includes the instruction *espress.*. The second staff (measures 4-6) starts with a *mf* dynamic. The third staff (measures 7-9) starts with a *f* dynamic and ends with a *p* dynamic. Trills (*tr*) are present throughout the piece.

**Excerpt 4** Quarter note = 120

*Rapidly and joyfully*

The musical score for Excerpt 4 consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo/mood is indicated as "Rapidly and joyfully". The first staff starts with a forte (*f*) dynamic. The second staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff features a crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*) dynamics. The fourth staff begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs.

**Excerpt 5** *F* Minor Gigue, J.S. Bach  
Dotted-quarter note = 62-76 (no repeat)

*Allegro* (♩ = 69) **GIGUE** Bach

The musical score for Excerpt 5 consists of five staves. The tempo is marked as "Allegro" with a quarter note equal to 69 (♩ = 69). The title "GIGUE" and the composer "Bach" are indicated. The key signature is F minor (three flats) and the time signature is 3/4. The first staff starts with a forte (*f*) dynamic. The second staff includes piano (*p*) dynamics. The third staff features a crescendo (*cresc.*). The fourth staff includes forte (*f*) and piano (*p*) dynamics. The fifth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs.