



## SFYSA Orchestra Auditions

August 22-23, In-person

[sfysa.org](http://sfysa.org)

### Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Prelude and Intermezzo are for strings instruments only*

*\*Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

### Horn Audition Requirements

#### Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

#### Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

**Excerpt 1** Quarter note = 100

The musical notation for Excerpt 1 is presented on two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a sequence of notes: a quarter note, a pair of eighth notes, a quarter note, a half note, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, and a half note. The second staff starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It contains a sequence of notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, a pair of eighth notes, a pair of eighth notes, a quarter note, and a half note.

**Excerpt 2** Quarter note = 95

Musical score for Excerpt 2, measures 11-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Quarter note = 95. The dynamics are marked as *mf* (measures 11-12), *f* (measure 13), *mp* (measures 14-15), and *p* (measures 16-17). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

**Excerpt 3** *Procession of the Nobles*, N. Rimsky-Korsakov  
Quarter note = 90-108

4)

$\text{♩} = 108$

Musical score for Excerpt 3, measures 19-20. The score is written in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked as Quarter note = 90-108. The music is marked *19 marc. assai* and *f*. The score consists of four staves of music, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff ends with a double bar line.

**Excerpt 4** Dotted-quarter note = 52

$\text{♩} = 52$  No. 52 Pastorale (A rural picture)

*p*

*p* *pp* *p*

*mf* *mf*

*p* *Fine*

**Excerpt 5** 335 Selected Melodious Progressive & Technical Studies for French Horn,  
Pottag/Andraud  
Quarter note = 160, take coda

*Allegro vivace* GALLAY

17 *f* *è leggermente*

*2nd time to Coda*

**CODA**  
*Animato*

*cresc.* *ff*