



## SFYSA Orchestra Auditions

August 22-23, In-person

[sfysa.org](http://sfysa.org)

### Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Prelude and Intermezzo are for strings instruments only*

*\*Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

### Oboe Audition Requirements

#### Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

#### Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform excerpts three and four

#### Excerpt 1     Quarter note = 100

**Excerpt 2** Quarter note = 95

Musical notation for Excerpt 2, measures 11-15. The music is in a single staff with a treble clef and a key signature of one flat. Measure 11 starts with a *mf* dynamic. The melody consists of quarter notes and eighth notes, with some notes beamed together. A crescendo hairpin leads to a *f* dynamic in measure 12, followed by a decrescendo hairpin to a *mp* dynamic in measure 13. Measure 14 continues with a *mp* dynamic. Measure 15 starts with a *mf* dynamic and features a series of sixteenth-note runs. A decrescendo hairpin leads to a *p* dynamic at the end of the excerpt.

**Excerpt 3** Dotted-quarter note = 70

Musical notation for Excerpt 3, measures 1-4. The music is in a single staff with a treble clef and a key signature of one flat. The tempo is marked *Andante*. Measure 1 starts with a *p espress* dynamic. The melody consists of dotted-quarter notes and eighth notes, with some notes beamed together. Measure 2 continues with a *p* dynamic. Measure 3 features a *mf* dynamic. Measure 4 ends with a *p* dynamic. The music is characterized by a slow, expressive feel with a focus on phrasing and dynamics.

**Excerpt 4** Eighth note = 80

Musical notation for Excerpt 4, measures 1-3. The music is in a single staff with a treble clef and a key signature of one flat. The tempo is marked *Andante cantabile (80-♩)*. Measure 1 starts with a *p* dynamic. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 2 features a *mf cresc.* dynamic, followed by a *f* dynamic. Measure 3 ends with a *p* dynamic. The music is characterized by a slow, cantabile feel with a focus on phrasing and dynamics. A *rit.* marking is present at the end of measure 3.