



## SFYSA Orchestra Auditions Recordings Due August 31, 2020

[sfysa.org](http://sfysa.org)

### **Orchestras Target Ages**

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

*\*PSO only requires an audition if the student is new to our organization.*

### **Bass Audition Requirements**

#### **Scales**

-Prelude String Orchestra (PSO)\*: a 1 octave scale of your choice

-Intermezzo String Orchestra (ISO): 1 major scale of your choice (1 octave), and 1 melodic minor of your choice (1 octave)

-Youth Philharmonic (YP): A major (1 octaves), E melodic minor (2 octaves)

-Youth Symphony Orchestra (YSO): A major (2 octaves), and a melodic minor scale of your choice (2 octaves)

#### **Excerpts**

-PSO\*: Perform one excerpt that best showcases your musical skills

-ISO: Perform any two excerpts that best showcases your musical skills

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform excerpt 6, and either 4 or 5.

Excerpt 1 *Sailor's Song*, Mark Williams  
Quarter note = 140

Musical score for Excerpt 1, measures 16-30. The score is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked **Allegro**. The first measure (16) is marked *arco* and *mf*. Measures 16-18 show a sequence of eighth notes. Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 is boxed and has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic.

Excerpt 2 Quarter note = 120

Musical score for Excerpt 2, measures 1-13. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro**. Measure 1 has a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *mf* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 3     *Mantras*, Richard Meyer  
Quarter note = 130

Musical score for Excerpt 3 of *Mantras* by Richard Meyer. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as Quarter note = 130. The score consists of six staves of music, numbered 13 through 36. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes. Performance instructions include *arco* (measures 13-14, 16), *pizz.* (measure 15), *f* (measure 16), *sub. p* (measure 22), *f marcato* (measures 24-25), and *ff* (measures 32-33). Dynamic markings are also present: *p* (measures 17, 18, 19, 20, 21), *f* (measures 24, 25), and *ff* (measures 32, 33). The score includes various musical notations such as accents (>), slurs, and articulation marks.

Excerpt 4 Chorus from *Judas Maccabaeus*, G.F. Handel/arr. Vance  
Quarter note = 104

Maestoso ♩ = 120

3rd Pos. 1 - 2 4 - 1 0

7 1 - 2 4 - 3 - 4 2 - 1 - 2 4 - 1 4 1 - 3 - 1 1st Pos. 4 2 - 1

12 3rd Pos. 4 1 - 2 4 2 - 1 - 4 4 2 - 1 - 4 2 2 2 1 - 1 4 1 4 mf A D A mf

18 - 3 - 1 4 1 - 2 1 2 f (b)

24 rall. V

Excerpt 5 *La Cinquantaine*, Jean Gabriel-Marie/arr. Vance  
Half note = 80

15 *mf* *a tempo*

19 *poco rit.* *a tempo* *p*

24 *cresc.* *f*

29 *dim.* *pp*

34 *tr*

Excerpt 6     *Symphonie Fantastique, Mvt IV March to the Scaffold*, Hector Berlioz  
Quarter note = 145

The image displays a musical score for a bass clef instrument, likely a cello or double bass, in the key of B-flat major. The score is organized into four staves. The first staff begins with a treble clef fragment showing a melodic line with notes G4, A4, Bb4, and C5, marked with accents and dynamics. The main body of the score consists of four staves of bass clef notation. The first staff contains a series of eighth notes with various articulation marks (accents, slurs, and dynamic markings like *ff* and *sim...*). The second and third staves continue this rhythmic pattern with consistent articulation. The fourth staff starts with a boxed measure number '58' and continues the eighth-note sequence. The key signature has one flat (B-flat), and the time signature is not explicitly shown but implied by the note values.