



## SFYSA Orchestra Auditions Recordings Due August 31, 2020 sfysa.org

### Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Prelude and Intermezzo are for strings instruments only*

*\*Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

### Bassoon Audition Requirements

#### Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

#### Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

#### Excerpt 1      Quarter note = 100

The musical notation for Excerpt 1 is written in bass clef with a 4/4 time signature. The first line begins with a mezzo-forte (*mf*) dynamic. The second line begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

**Excerpt 2** Quarter note = 95

Musical score for Excerpt 2, measures 11-15. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as Quarter note = 95. The dynamics are *mf* (measures 11-12), *f* (measure 13), *mp* (measures 14-15), and *p* (measures 16-17). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

**Excerpt 3** Quarter note = 60-65

Musical score for Excerpt 3, measures 1-3. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as *Lento*. The dynamics are *p* (measures 1-2), *mf* (measure 3), and *p* (measures 4-5). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. There are also some triplets and slurs.

**Excerpt 4** Quarter note = 100

Moderato



**Excerpt 5** Etude 23 from *Practical Method for the Bassoon*, Weissenborn/Ambrosio  
Quarter note = 60-66

Poco adagio.

23. *p* *cresc.* *f* *p*

