



## SFYSA Orchestra Auditions

### Recordings Due August 31, 2020

[sfysa.org](http://sfysa.org)

### Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

*\*PSO only requires an audition if the student is new to our organization.*

## Cello Audition Requirements

### Scales

-Prelude String Orchestra (PSO)\*: a 2 octave scale of your choice

-Intermezzo String Orchestra (ISO): G major (2 octaves), melodic minor of your choice (2 octaves)

-Youth Philharmonic (YP): C major (3 octaves), G melodic minor (2 octaves)

-Youth Symphony Orchestra (YSO): A major (3 octaves), and a melodic minor scale of your choice (3 octaves)

### Excerpts

-PSO\*: Perform one excerpt that best showcases your musical skills

-ISO: Perform any two excerpts that best showcases your musical skills

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform excerpt 7, and either 4, 5, or 6.

Excerpt 1 *Sailor's Song*, Mark Williams

Quarter note = 140

**Allegro** arco *f*

16 *V* 17 18

19 20 21 22 23 24

25 26 27 28 29 30

Detailed description: This musical score is for the first excerpt of 'Sailor's Song' by Mark Williams. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' and the quarter note is equal to 140 beats. The score consists of three staves of music. The first staff contains measures 10 through 18. Measure 10 starts with a forte (*f*) dynamic and an 'arco' instruction. Measures 16, 17, and 18 feature a 'V' marking above the notes. The second staff contains measures 19 through 24. Measure 23 is enclosed in a box. The third staff contains measures 25 through 30. The music is primarily composed of eighth and quarter notes, with some rests and chordal textures in the later measures.

Excerpt 2 Quarter note = 120

*mf* *p*

7 *f* *mf*

13 *rit.*

Detailed description: This musical score is for the second excerpt of 'Sailor's Song' by Mark Williams. It is written in bass clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'Quarter note = 120'. The score consists of three staves of music. The first staff contains measures 1 through 6, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The second staff contains measures 7 through 12, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The third staff contains measures 13 through 18, ending with a 'rit.' (ritardando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings and phrasing slurs.

Excerpt 3     *Mantras*, Richard Meyer  
Quarter note = 130

**Allegro**

13 14

15 16 17 V 18 19 V

20 21 V 22 23 24

25 26 27 28 div. 29

30 31 V 32 33 34

35 36

*f*

*sub. p*

*f marcato*

*ff*

Detailed description: This musical score is for the third excerpt of 'Mantras' by Richard Meyer. It consists of five staves of music in bass clef, 4/4 time, with a tempo of Allegro (quarter note = 130). The key signature has one flat (B-flat). The score begins at measure 13 with a series of eighth notes. Measure 16 is boxed. Measure 17 has a 'V' above it. Measure 19 has a '1' above it and a 'V' below it. Measure 21 has a 'V' above it. Measure 22 has 'sub. p' below it. Measure 24 is boxed and has 'f marcato' below it. Measure 28 has 'div.' above it. Measure 32 is boxed and has 'ff' below it. Measure 36 has a double underline below it.

Excerpt 4     *Sonata in E Minor, Mvt I, Benedetto Marcello*  
Eighth Note = 65

**Adagio**

mf

p

mp

f

rit.

Excerpt 5     *Concerto in D Major, Antonio Vivaldi*  
Quarter note = 80

**Allegro**

f

f

p

f

mp

mf

mf

Excerpt 6      *Sonata for Cello (viola de gamba) No. 3, J.S. Bach*  
Quarter note = 80

*Vivace.*  
*f*  
*dimin.*  
*p*  
*cresc.*  
*dolce*  
*cresc.*  
*dimin.*  
*p*  
*cresc.*

Excerpt 7      *Symphonie Fantastique, Mvt IV March to the Scaffold, Hector Berlioz*  
Quarter note = 145

*ff*  
*simile*  
*ff*  
*simile*  
*dolce*  
*cresc.*  
*dimin.*  
*p*  
*cresc.*