



SFYSA Orchestra Auditions Recordings Due August 31, 2020

sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*

**Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Flute Audition Requirements

Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

Excerpt 1 Quarter note = 100

Musical score for Excerpt 1, measures 1-6. The music is in 4/4 time with a key signature of two flats. The first staff (measures 1-5) starts with a *mf* dynamic. The second staff (measures 6-10) features a crescendo from *f* to *mf*.

Excerpt 2 Quarter note = 95

Musical score for Excerpt 2, measures 11-15. The music is in 4/4 time with a key signature of two flats. The first staff (measures 11-14) starts with a *mf* dynamic, reaches a *f* dynamic at measure 13, and ends with a *mp* dynamic. The second staff (measures 15-18) starts with a *mf* dynamic and ends with a *p* dynamic.

Excerpt 3 Quarter note = 80-90

Musical score for Excerpt 3, measures 19-27. The music is in 3/4 time with a key signature of one flat. The tempo is marked *Andante*. The first staff (measures 19-23) starts with a *p* dynamic and includes the instruction *espress.*. The second staff (measures 24-26) starts with a *mf* dynamic. The third staff (measures 27-30) starts with a *f* dynamic and ends with a *p* dynamic. Trills (*tr*) are present throughout the piece.

Excerpt 4 Quarter note = 120

Rapidly and joyfully

f *p* *mf* *cresc.* *f* *mf* *f*

This musical excerpt consists of four staves of music. The first staff begins with the tempo marking 'Rapidly and joyfully' and a dynamic of *f*. The second staff features dynamics of *p* and *mf*. The third staff includes *cresc.*, *f*, and *mf*. The fourth staff starts with *f*. The music is written in treble clef with a key signature of one flat and a 2/4 time signature.

Excerpt 5 *F* Minor Gigue, J.S. Bach
Dotted-quarter note = 62-76 (no repeat)

Allegro (♩ = 69) GIGUE Bach

f *p* *cresc.* *f* *p* *cresc.* *f*

This musical excerpt consists of five staves of music. The first staff is marked 'Allegro (♩ = 69)' and 'GIGUE' by 'Bach', with a dynamic of *f*. The second staff has a dynamic of *p*. The third staff includes *cresc.*. The fourth staff has dynamics of *f* and *p*. The fifth staff includes *cresc.* and *f*. The music is written in treble clef with a key signature of three flats and a 3/4 time signature.