



SFYSA Orchestra Auditions Recordings Due August 31, 2020 sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*

**Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Horn Audition Requirements

Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

Excerpt 1 Quarter note = 100

The musical notation for Excerpt 1 is written on two staves in 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Excerpt 2 Quarter note = 95

Musical notation for Excerpt 2, measures 11-15. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked as Quarter note = 95. The dynamics are *mf* (measures 11-12), *f* (measure 13), *mp* (measure 14), *mf* (measure 15), and *p* (measure 16).

Excerpt 3 *Procession of the Nobles*, N. Rimsky-Korsakov
Quarter note = 90-108

Musical notation for Excerpt 3, measures 19-20. The music is in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked as Quarter note = 108. The first measure (19) is marked *marc. assai* and *f*. The second measure (20) is marked *f*. The notation includes slurs and accents.

Excerpt 4 Dotted-quarter note = 52

$\text{♩} = 52$ No. 52 Pastorale (A rural picture)

p

p *pp* *p*

mf *mf*

p *Fine*

Excerpt 5 335 Selected Melodious Progressive & Technical Studies for French Horn,
Pottag/Andraud
Quarter note = 160, take coda

Allegro vivace GALLAY

17 *f* *è leggermente*

2nd time to Coda

CODA
Animato

cresc. *ff* *p*