



SFYSA Orchestra Auditions Recordings Due August 31, 2020 sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*

**Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Oboe Audition Requirements

Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform excerpts three and four

Excerpt 1 Quarter note = 100

The musical notation for Excerpt 1 is written on two staves in 4/4 time with a key signature of one flat (F major). The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 1 through 5. The second staff begins with measure 6 and contains measures 6 through 10. The piece concludes with a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic.

Excerpt 2 Quarter note = 95

Musical score for Excerpt 2, measures 11-15. The music is in a single staff with a treble clef and a key signature of one flat. Measure 11 starts with a *mf* dynamic. The melody consists of quarter notes and eighth notes, with a crescendo leading to a *f* dynamic in measure 12. A decrescendo then leads to a *mp* dynamic in measure 13. Measure 14 continues with a *mp* dynamic. Measure 15 begins with a *mf* dynamic, followed by a decrescendo to a *p* dynamic. The piece ends with a double bar line.

Excerpt 3 Dotted-quarter note = 70

Musical score for Excerpt 3, measures 1-4. The music is in a single staff with a treble clef, a key signature of one flat, and a time signature of 3/4. The tempo is marked *Andante*. Measure 1 starts with a *p espress* dynamic. The melody consists of dotted-quarter notes and eighth notes. Measure 2 continues with a *p* dynamic. Measure 3 features a *mf* dynamic. Measure 4 ends with a *p* dynamic. The piece concludes with a double bar line.

Excerpt 4 Eighth note = 80

Musical score for Excerpt 4, measures 1-3. The music is in a single staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is marked *Andante cantabile (80-♩)*. Measure 1 starts with a *p* dynamic. The melody consists of eighth notes and quarter notes, with a *tr* (trill) over the second measure. Measure 2 begins with a *mf cresc.* dynamic, followed by a *f* dynamic. Measure 3 starts with a *p* dynamic and ends with a *rit.* (ritardando) marking. The piece concludes with a double bar line.