



## SFYSA Orchestra Auditions Recordings Due August 31, 2020

sfysa.org

### Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Prelude and Intermezzo are for strings instruments only*

*\*Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

## Trombone & Euphonium Audition Requirements

### Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

### Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

### Excerpt 1 Quarter note = 100

The musical notation for Excerpt 1 is written in bass clef, 4/4 time, and the key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The piece consists of two lines of music, with the second line starting at measure 6.

**Excerpt 2** Quarter note = 95

Musical notation for Excerpt 2, measures 11-15. The music is in bass clef with a key signature of one flat (B-flat). Measure 11 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Measure 12 features a forte (*f*) dynamic. Measure 13 shows a dynamic shift to mezzo-piano (*mp*). Measure 14 returns to mezzo-forte (*mf*). Measure 15 concludes with a piano (*p*) dynamic. Slurs and hairpins indicate phrasing and dynamics throughout the excerpt.

**Excerpt 3** Etude 2 from *Melodious Etudes for Trombone, Book I, Bordogni/Rochut*  
Quarter note = 80-90

Musical notation for Excerpt 3, measures 1-16. The piece is titled "No. 2" and is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andantino" with a quarter note equal to 90 (♩ = 90). The music begins with a piano (*p*) dynamic. The first line shows measures 1-4. The second line shows measures 5-8. The third line shows measures 9-12, featuring a crescendo (*cresc.*) and a dynamic shift from forte (*f*) to piano (*p*). The fourth line shows measures 13-16, ending with a fermata over the final note.

**Excerpt 4** Etude 8 from *Melodious Etudes for Trombone, Book I, Bordogni/Rochut*  
Eighth note = 86

Andante cantabile (♩=66)

No. 8

*dolce*

*f*

**Excerpt 5** *Selected Studies for Trombone, Voxman*  
Quarter note = 112

♩=112 Allegro marziale

*mf*

*f*

*ff squillante [resonant] pp*

*ff squillante pp*

*cresc*

*f* *p* *pp*

*cresc* *f*