



SFYSA Orchestra Auditions Recordings Due August 31, 2020

sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*

**Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Trumpet Audition Requirements

Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

Excerpt 1 Quarter note = 100



Excerpt 2 Quarter note = 95

Musical notation for Excerpt 2, measures 11-15. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as Quarter note = 95. The notation consists of two staves. The first staff starts at measure 11 with a *mf* dynamic. It features a melodic line with a crescendo leading to a *f* dynamic at measure 13, followed by a decrescendo to a *mp* dynamic at measure 14. The second staff starts at measure 15 with a *mf* dynamic, featuring a melodic line with a decrescendo leading to a *p* dynamic at measure 17.

Excerpt 3 Etude 3 from 27 *Melodious and Rhythmic Exercises*, J. L. Small
Dotted-quarter note = 56-62

Musical notation for Excerpt 3, measures 1-5. The piece is in G major (one sharp) and 3/8 time. The tempo is marked as *Allegretto*. The notation consists of five staves. The first staff starts at measure 1 with a *f* dynamic. The second staff continues the melodic line. The third staff features a *f* dynamic. The fourth staff features a *mf* dynamic. The fifth staff features a *mf* dynamic. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes.

Excerpt 4 *Procession of the Nobles*, N. Rimsky-Korsakov
Quarter note = 90-108

♩ = 108

Solo.
f

f

20 stacc.

Excerpt 5 Etude 10 from *27 Melodious and Rhythmic Exercises*, J. L. Small
Quarter note = 60

10

Larghetto espressivo
pp

f

ff