



SFYSA Orchestra Auditions Recordings Due August 31, 2020

sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*

**Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Tuba Audition Requirements

Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

Excerpt 1 Quarter note = 100



Excerpt 2 Quarter note = 95

Musical notation for Excerpt 2, measures 11-15. The music is in bass clef with a key signature of one flat. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 features a forte (*f*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 is marked with a piano (*p*) dynamic. Measure 15 returns to mezzo-forte (*mf*). The notation includes various note values, slurs, and phrasing marks.

Excerpt 3 Quarter note = 80-90

Musical notation for Excerpt 3, measures 17-20. The tempo is marked "Andante". Measure 17 begins with a piano (*p*) dynamic. The notation includes slurs, accents, and a "no repeat" instruction above measure 19. The music is in bass clef with a key signature of one flat.

Excerpt 4 Etude 11 from 43 *Bel Canto Studies*, Bordogni
Eighth note = 84

Musical notation for Excerpt 4, measures 11-14. The tempo is marked "ANDANTE CANTABILE" with a metronome marking of 84. The music is in bass clef with a key signature of one flat and a 3/8 time signature. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 12 has a circled measure number "10". Measure 13 has a circled measure number "11". Measure 14 ends with a fermata. The notation includes slurs, accents, and phrasing marks.

Excerpt 5 Etude 30 from *70 Studies for BBb Tuba, Volume I*, Blazhevich
Quarter note = 112

Moderato pesante *measures*

30. *f*

p *poco cresc.* *f*

rit.

The image shows a page of musical notation for Etude 30. It consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is 'Moderato pesante'. The first staff begins with a dynamic marking of *f*. The second staff starts with *p* and includes the instruction *poco cresc.* followed by *f*. The fifth staff concludes with the instruction *rit.* (ritardando). A handwritten word 'measures' is written in orange above the first staff.