



SFYSA Orchestra Auditions Recordings Due August 31, 2020

sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

**PSO only requires an audition if the student is new to our organization.*

Viola Audition Requirements

Scales

-Prelude String Orchestra (PSO)*: a 2 octave scale of your choice

-Intermezzo String Orchestra (ISO): G major (2 octaves), melodic minor of your choice (2 octaves)

-Youth Philharmonic (YP): C major (3 octaves), G melodic minor (2 octaves)

-Youth Symphony Orchestra (YSO): A major (3 octaves), and a melodic minor scale of your choice (3 octaves)

Excerpts

-PSO*: Perform one excerpt that best showcases your musical skills

-ISO: Perform any two excerpts that best showcases your musical skills

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform excerpt 7, and either 4, 5, or 6.

Excerpt 1 *Sailor's Song*, Mark Williams
Quarter note = 140

Allegro

Musical score for Excerpt 1, measures 32-46. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the quarter note is equal to 140. The score consists of three staves of music. The first staff contains measures 32-37, the second staff contains measures 38-43, and the third staff contains measures 44-46. Measure 39 is boxed. There are dynamic markings 'mf' and 'p' and articulation marks 'V' (accents) above measures 39, 40, and 41.

Excerpt 2 Quarter note = 120

Musical score for Excerpt 2, measures 1-13. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the quarter note is equal to 120. The score consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13. There are dynamic markings 'mf', 'f', and 'p' and articulation marks 'V' (accents) above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. A 'rit.' (ritardando) marking is present at the end of the third staff.

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Excerpt 3 *Mantras*, Richard Meyer
Quarter note = 130

Musical notation for measure 13, showing a quarter note followed by a half note with an accent (>).

Musical notation for measures 14 through 18. Measure 16 is boxed. Measure 17 has a 'V' above it. A dynamic marking of *f* is present below measure 17.

Musical notation for measures 19 through 23. Measures 19, 21, and 22 have 'V' above them. A dynamic marking of *sub. p* is present below measure 22.

Musical notation for measures 24 through 28. Measure 24 is boxed. Measures 25, 26, 27, and 28 have 'V' above them. A dynamic marking of *f marcato* is present below measure 24.

Musical notation for measures 29 through 33. Measures 30 and 31 have 'L' above them. Measure 32 is boxed. A dynamic marking of *ff* is present below measure 32.

Musical notation for measures 34 through 36. Measure 35 has a 'V' above it. A dynamic marking of *ff* is present below measure 35.

Excerpt 4 *Sonata in E Minor, Mvt 3, Benedetto Marcello*
Eighth note = 60

Largo

p

2382

p

1e Pos.

f

p

rit.

Excerpt 5 *Fantasy for Unaccompanied Viola, Allegro, G. P. Telemann*
Dotted-quarter note = 100

Allegro

f

mf

f

mf

f

f

Excerpt 6 *Viola Concerto in B Minor, Mvt. I, G. F. Handel/Casadesus*
Quarter note = 90

3

29

32

35

38

41

p

f

cresc.

mf

4

Excerpt 7 *Symphonie Fantastique, Mvt IV March to the Scaffold, Hector Berlioz*
Quarter note = 145

dim. *pp* *ff*

ff *sim....*

v *n*

v *ff*

58