



## SFYSA Orchestra Auditions Recordings Due August 31, 2020

[sfysa.org](http://sfysa.org)

### **Orchestras Target Ages**

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

*\*Students audition for the SFYSA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

*\*PSO only requires an audition if the student is new to our organization.*

### **Violin Audition Requirements**

#### **Scales**

-Prelude String Orchestra (PSO)\*: a 2 octave scale of your choice

-Intermezzo String Orchestra (ISO): D major (2 octaves), melodic minor of your choice (2 octaves)

-Youth Philharmonic (YP): G major (3 octaves), D melodic minor (2 octaves)

-Youth Symphony Orchestra (YSO): A major (3 octaves), and a melodic minor scale of your choice (3 octaves)

#### **Excerpts**

-PSO\*: Perform one excerpt that best showcases your musical skills

-ISO: Perform any two excerpts that best showcases your musical skills

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform excerpt 7, and either 4, 5, or 6.

**Excerpt 1** *Sailor's Song*, Mark Williams  
Quarter note = 140



Musical score for Excerpt 1, measures 8-22. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' and the quarter note is equal to 140. The score consists of three staves of music. The first staff contains measures 8 through 12, starting with a 'V' (Violin) marking. The second staff contains measures 13 through 18, with a 'p' (piano) dynamic marking under measure 15. The third staff contains measures 19 through 22, with a 'p' marking under measure 19. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the notes.

**Excerpt 2** Quarter note = 120

Musical score for Excerpt 2, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' and the quarter note is equal to 120. The score consists of three staves of music, labeled 'Violin' on the left. The first staff contains measures 1 through 6, with dynamics of *mf* and *p*. The second staff contains measures 7 through 12, with dynamics of *f* and *mf*. The third staff contains measures 13 through 13, with a *rit.* (ritardando) marking. Measure numbers 1, 7, and 13 are indicated above the notes.

**Excerpt 3**    *Mantras*, Richard Meyer  
Quarter note = 130

The musical score consists of six staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as Quarter note = 130. The score includes various performance instructions and dynamic markings:

- Measure 10: *mf*, includes a circled measure number 10 and a breath mark (V).
- Measure 12: Includes a circled measure number 12 and a breath mark (V).
- Measure 13: Includes a circled measure number 13 and a breath mark (V).
- Measure 14: Includes a circled measure number 14 and a breath mark (V).
- Measure 15: Includes a circled measure number 15 and a breath mark (V).
- Measure 16: Includes a circled measure number 16 and a breath mark (V).
- Measure 17: Includes a circled measure number 17 and a breath mark (V).
- Measure 18: Includes a circled measure number 18 and a breath mark (V).
- Measure 19: Includes a circled measure number 19 and a breath mark (V).
- Measure 20: Includes a circled measure number 20 and a breath mark (V).
- Measure 21: Includes a circled measure number 21 and a breath mark (V).
- Measure 22: Includes a circled measure number 22 and a breath mark (V). Dynamic marking: *sub. p*.
- Measure 23: Includes a circled measure number 23 and a breath mark (V). Dynamic marking: *f marcato*.
- Measure 24: Includes a circled measure number 24 and a breath mark (V). Dynamic marking: *f marcato*.
- Measure 25: Includes a circled measure number 25 and a breath mark (V). Dynamic marking: *f marcato*.
- Measure 26: Includes a circled measure number 26 and a breath mark (V). Dynamic marking: *f marcato*.
- Measure 27: Includes a circled measure number 27 and a breath mark (V). Dynamic marking: *f marcato*.
- Measure 28: Includes a circled measure number 28 and a breath mark (V). Dynamic marking: *div.*
- Measure 29: Includes a circled measure number 29 and a breath mark (V). Dynamic marking: *div.*
- Measure 30: Includes a circled measure number 30 and a breath mark (V). Dynamic marking: *div.*
- Measure 31: Includes a circled measure number 31 and a breath mark (V). Dynamic marking: *div.*
- Measure 32: Includes a circled measure number 32 and a breath mark (V). Dynamic marking: *ff*.
- Measure 33: Includes a circled measure number 33 and a breath mark (V).
- Measure 34: Includes a circled measure number 34 and a breath mark (V).
- Measure 35: Includes a circled measure number 35 and a breath mark (V).
- Measure 36: Includes a circled measure number 36 and a breath mark (V).

**Excerpt 4** *Concerto in G Minor, Mvt. 1, m 26-47, Antonio Vivaldi*  
Quarter note = 85

Musical score for Excerpt 4, *Concerto in G Minor, Mvt. 1, m 26-47, Antonio Vivaldi*. The score consists of five staves of music in G minor. It includes dynamic markings such as *p*, *espress*, *f*, and *Solo*. Performance instructions include "Solo", "espress", "f largamente", and "Tutti". The music features various ornaments (trills and mordents), slurs, and fingerings.

**Excerpt 5** *Partita No. 2, Mvt. 4 Gigue, m 21-28, J.S. Bach*  
Dotted-quarter note = 70

Musical score for Excerpt 5, *Partita No. 2, Mvt. 4 Gigue, m 21-28, J.S. Bach*. The score consists of three staves of music in G minor. It includes dynamic markings such as *p* and a handwritten "ritardando" marking. The music features various ornaments (trills and mordents), slurs, and fingerings.

Excerpt 6 Partita No. 3, Mvt. 1 Preludio, J.S. Bach  
Quarter note = 100

*f con allegrezza*

5 *p* *f*

9 *p*

13 *f* *p*

Excerpt 7 Symphonie Fantastique, Mvt IV March to the Scaffold, Hector Berlioz  
Quarter note = 145

ritake

136 *p v n s p v* *su G* *p v*

140 *p v n s p v* *SIM* 3 4 4 4

144 1 3 4 4 *v v*

148 *p v* 1 *p v* 2 1 *p v v*

152 *p v* 3 4 4