



SFYSA Orchestra Auditions

January, 2024

Sign up at: sfysa.org

Age Requirements

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

- | | |
|-----------|------------------------------------|
| -Age | -Behavior in class (if applicable) |
| -Maturity | -Prior ensemble experience |

Percussion Audition Requirements

Scales

- Youth Philharmonic (YP): F major (concert pitch)
- Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

- Snare, timpani, and mallet excerpts below.
- YP: Perform any two excerpts that best showcases your musical skills (different instruments preferred)
- YSO: Perform the final three excerpts (keyboard, timpani, snare)

Sight Reading

- Rhythmic

*SFYSA Percussion Auditions are held at the auditioning student's school. Please contact William Waag (william@sfysa.org) to set up an audition

Excerpt 1 NCNMMEA Middle School Honor Band Keyboard/Mallet Etude
Quarter note = 68

Quarter note = 68

mp

32 *mf* *p*

Excerpt 2 NCNMMEA Middle School Honor Band Timpani Etude
Quarter note = 120

Allegro ♩=120)

mf *f*

40 *p* *f*

Excerpt 3 NCNMMEA High School Honor Band Keyboard/Mallet Etude
Dotted quarter note = 70

♩.=70

mf *f* *mf*

24 *mp* *p*

Excerpt 4 NCNMMEA High School Honor Band Timpani Etude
Quarter note = 100

$\text{♩} = 100$

Timpani (tune on C2, D2, E2, F2, G2, A2, B2, C3)

34

39

mf

mf

p

Excerpt 5 NCNMMEA High School Honor Band Snare Etude
Quarter note = 100

$\text{♩} = 100 \text{ or faster}$

Snare

5

f

mp

f

f

f

p