

# Danse bacchanale

from Act III of the Opera *Samson et Dalila*

Horn 3 in F

Camille Saint-Saëns  
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Ob. 1 Cadenza

G.P.

Allegro mod.to

solo

8

*p*

*p*

*p*

16

3

*♩* = 120 6-13

solo

28

21-23

*poco marcato*

2

38

39

*poco a poco cresc.*

7

Vn. 1

Hn. 3

35-36

*mf f*

39-45

*p cresc.*

55

3

61-63

*f*

68

3

69-71

81

2

3

4

81-82

84-86

*ff*

92-95

98

7

107

42

149

Hn. 1

Hn. 3

100-106

107-148

*p*

155

2

2

157-158

*p*

161-162

166

175

181

9

Vn. 1 (8va)

182-190

193

Hn. 3

19

Ob. 1

Hn. 3

*f*

196-214

*pp*

222 **225** Doppio più lento  
*p*

Musical staff 222-230: Treble clef, 4/4 time. Measures 222-230. Measure 225 is boxed and labeled '225 Doppio più lento'. Dynamics include *p*.

231 **238**  
4 4  
233-236 *sf* 238-241 *p*

Musical staff 231-240: Treble clef, 4/4 time. Measures 231-240. Measure 238 is boxed and labeled '238'. Rehearsal marks 4, 4, 233-236, and 238-241 are present. Dynamics include *sf* and *p*.

244 **245** Tempo I°  
*pp* 3 4  
246-248 *p* 251-254

Musical staff 244-257: Treble clef, 4/4 time. Measures 244-257. Measure 245 is boxed and labeled '245 Tempo I°'. Rehearsal marks 3 and 4 are present. Dynamics include *pp* and *p*.

258 **261**  
2 2 4 6 8 10  
259-260 *p* *cresc.*

Musical staff 258-270: Treble clef, 4/4 time. Measures 258-270. Measure 261 is boxed and labeled '261'. Rehearsal marks 2, 2, 4, 6, 8, 10 are present. Dynamics include *p* and *cresc.*

271 12 14 16  
*f*

Musical staff 271-283: Treble clef, 4/4 time. Measures 271-283. Rehearsal marks 12, 14, 16 are present. Dynamics include *f*.

284 **13**  
294-306

Musical staff 284-306: Treble clef, 4/4 time. Measures 284-306. Measure 284 is boxed and labeled '13'. Rehearsal mark 294-306 is present.

307 *Vn. 1 (8va)* *Hn. 3*  
*ff*

Musical staff 307-317: Treble clef, 4/4 time. Measures 307-317. Part for *Vn. 1 (8va)* and *Hn. 3*. Dynamics include *ff*.

318 **328** Di più in più animato  
2 2  
318-319 321-323 329-330 *ff*

Musical staff 318-331: Treble clef, 4/4 time. Measures 318-331. Measure 328 is boxed and labeled '328 Di più in più animato'. Rehearsal marks 2, 2, 318-319, 321-323, 329-330 are present. Dynamics include *ff*.

332

Musical staff 332-341: Treble clef, 4/4 time. Measures 332-341.

342 *J = 140*  
*ff*

Musical staff 342-351: Treble clef, 4/4 time. Measures 342-351. Tempo marking *J = 140* and dynamic *ff* are present.

352

Musical staff 352-361: Treble clef, 4/4 time. Measures 352-361.

362 **3** *Hn. 1* *Hn. 3*  
365-367 *ff*

Musical staff 362-373: Treble clef, 4/4 time. Measures 362-373. Measure 362 is boxed and labeled '3'. Rehearsal mark 365-367 is present. Dynamics include *Hn. 1*, *Hn. 3*, and *ff*.

374

Musical staff 374-383: Treble clef, 4/4 time. Measures 374-383.