

Danse bacchanale

from Act III of the Opera *Samson et Dalila*

Violin 1

Camille Saint-Saëns
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

pizz. *Ob. 1 Cadenza* *G.P.* **Allegro mod.to** *arco*

9 *f* *sim.*

18

26 *poco a poco cresc.* **38** *sim.*

33 *f*

39 *p* *sim.* *cresc.*

49 *f*

57

65

73

80 *v* *v*

88 *tr* *ff* *sim.*

97

Musical staff 97: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents.

105

107

19

Vn. 2

Vn. 1
div.

dim.

pp

108-126

p

133

Musical staff 133: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, numbered 6, 8, 10, 12, 14, and 16.

146

149

$\text{♩} = 120$

146-148

p

156

col legno

Musical staff 156: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, marked *col legno*.

164

arco

pizz.

arco

p

172

pizz.

arco

Musical staff 172: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, marked *pizz.* and *arco*.

180

181

cresc.

Musical staff 180: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, marked *cresc.*

187

f

1

Musical staff 187: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, marked *f*.

195

2

3

4

5

dim.

Musical staff 195: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, numbered 2, 3, 4, and 5, marked *dim.*

204

6

7

8

9

p

Musical staff 204: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, numbered 6, 7, 8, and 9, marked *p*.

213

pizz.

3

Musical staff 213: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with slurs and accents, marked *pizz.* and numbered 3.

221-223 (v.s.)

arco **225** Doppio più lento

224 *p cantabile*

229 *mf*

234 *p* *mf* *p* *sf* *mf*

238

239 *mf* *f* *dim.* *p* *dim.* 3

245 Tempo I° 3 246-248

255 3 **261** 258-260

265 *sim.* *cresc.*

273 *f*

281

289 *ff*

296

303

309

317

325

tr 328 **Di più in più animato**
2
329-330 **ff**

335

345

355

364

371

376

non legato