



SFYSA Orchestra Auditions

August 22-23, In-person

sfysa.org

Orchestras Target Ages

Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)

Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)

Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)

Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*

**Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Trombone & Euphonium Audition Requirements

Scales

-Chromatic scale from your lowest and highest comfortable notes

-Youth Philharmonic (YP): F major (concert pitch)

-Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

-YP: Perform any two excerpts that best showcases your musical skills

-YSO: Perform any two excerpts from 3-5 that best showcases your music skills

Excerpt 1 Quarter note = 100

The musical notation for Excerpt 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Quarter note = 100. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, along with rests. The second staff begins with a forte (*f*) dynamic and features a more rhythmic, eighth-note pattern, ending with a mezzo-forte (*mf*) dynamic.

Excerpt 2 Quarter note = 95

Musical notation for Excerpt 2, measures 11-15. The piece is in bass clef with a key signature of one flat (B-flat). Measure 11 starts with a *mf* dynamic. The melody features eighth and quarter notes with slurs. Measure 12 has a *f* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mf* dynamic. Measure 15 ends with a *p* dynamic. The notation includes various articulations such as slurs and accents.

Excerpt 3 Etude 2 from *Melodious Etudes for Trombone, Book I, Bordogni/Rochut*
Quarter note = 80-90

Musical notation for Excerpt 3, measures 1-5. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Andantino* with a quarter note equal to 90. Measure 1 starts with a *p* dynamic. The notation includes slurs, accents, and dynamic markings such as *f* and *p*. A *cresc.* marking is present in measure 4. The piece concludes with a final cadence in measure 5.

Excerpt 4 Etude 8 from *Melodious Etudes for Trombone, Book I, Bordogni/Rochut*
Eighth note = 86

Andante cantabile (♩=86)

No. 8

dolce

f



Excerpt 5 *Selected Studies for Trombone, Voxman*
Quarter note = 112

♩=112 Allegro marziale

mf

f

ff squillante [resonant] pp

ff squillante pp

cresc

f

p

pp

cresc

f

