



SFYSA Orchestra Auditions
August 22-23, In-person
sfysa.org

Orchestras Target Ages

- Prelude String Orchestra (PSO): Late elementary school (approximately grades 4-6)
- Intermezzo String Orchestra (ISO): Middle school and advanced/late middle school (approximately grades 6-7)
- Youth Philharmonic (YP): Advanced middle school, and early high school (approximately grades 8-10)
- Youth Symphony Orchestra (YSO): Advanced high school (approximately grades 10-12)

**Prelude and Intermezzo are for strings instruments only*
**Students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate.*

Trumpet Audition Requirements

Scales

- Chromatic scale from your lowest and highest comfortable notes
- Youth Philharmonic (YP): F major (concert pitch)
- Youth Symphony Orchestra (YSO): A major (concert pitch)

Excerpts

- YP: Perform any two excerpts that best showcases your musical skills
- YSO: Perform any two excerpts from 3-5 that best showcases your music skills

Excerpt 1 Quarter note = 100



Excerpt 2 Quarter note = 95

Musical notation for Excerpt 2, measures 11-15. The piece is in G major (one sharp) and 4/4 time. Measure 11 starts with a *mf* dynamic. Measure 12 features a *f* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *p* dynamic. Measure 15 starts with a *mf* dynamic. The notation includes various note values, rests, and slurs.

Excerpt 3 Etude 3 from *27 Melodious and Rhythmic Exercises*, J. L. Small
Dotted-quarter note = 56-62

Musical notation for Excerpt 3, measures 3-7. The piece is in G major (one sharp) and 3/8 time, marked *Allegretto*. Measure 3 starts with a *f* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *mf* dynamic. The notation includes various note values, rests, and slurs.

Excerpt 4 *Procession of the Nobles*, N. Rimsky-Korsakov
Quarter note = 90-108

♩ = 108

Solo.
ff

f

20 stacc.

Excerpt 5 Etude 10 from 27 *Melodious and Rhythmic Exercises*, J. L. Small
Quarter note = 60

Larghetto espressivo

10 pp

f

f

ff