



SFYSA Orchestra Auditions

January, 2024

Sign up at: www.sfyasa.org

Age Requirements

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

- Age
- Behavior in class (if applicable)
- Maturity
- Prior ensemble experience

Viola Audition Requirements

Scales

- Prelude String Orchestra (PSO)*: a 2 octave scale of your choice
- Intermezzo String Orchestra (ISO): G major (2 octaves), melodic minor of your choice (2 octaves)
- Youth Philharmonic (YP): C major (3 octaves), G melodic minor (2 octaves)
- Youth Symphony Orchestra (YSO): F major (3 octaves), and a melodic minor scale of your choice (each 3 octaves)

Sight Reading

- Rhythmic
- Melodic

Excerpts

- PSO: Perform one excerpt that best showcases your musical skills
- ISO: Perform any two excerpts that best showcases your musical skills
- YP: Perform any two excerpts that best showcases your musical skills
- YSO: Perform the top two excerpts.

Excerpt 1 *Brandenburg Concerto No. 3 Mvt. 1*, Bach, arr. Meyer. (Played by Prelude String Orchestra, Fall 2023) Quarter note = 110

Excerpt 1 shows measures 47 through 68 of the first movement of Brandenburg Concerto No. 3. The music is in G major (one sharp) and 3/4 time. It features a single melodic line in the bass clef. Measure 47 starts with a mezzo-forte (*mf*) dynamic and a four-measure rest. The melody begins in measure 48. Measures 50-52 include trills marked with a 'V' and a fermata over measure 51. Measure 53 is marked with a forte (*f*) dynamic. Measures 55-56 show a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic. Measures 58-59 show a crescendo to forte (*f*). Measure 60 is marked with a piano (*p*) dynamic. Measures 62-63 show a crescendo (*cresc.*). Measure 64 is marked with forte (*f*). Measure 67 is marked with *poco rit.* (a little slower). Measure 68 ends with a double bar line.

Excerpt 2 *Brandenburg Concerto No. 5*, Bach, arr. Issac. Half note = 85

Excerpt 2 shows measures 1 through 37 of the first movement of Brandenburg Concerto No. 5. The music is in G major (one sharp) and 3/4 time. It features a single melodic line in the bass clef. Measure 1 starts with a trill marked with a 'V'. Measures 2-4 include accents (>) and a four-measure rest. Measure 27 is marked with a circled 27 and a four-measure rest. Measures 30-31 include a four-measure rest. Measures 32-33 include a four-measure rest. Measures 34-35 include a four-measure rest. Measures 36-37 include a four-measure rest. Measure 37 is marked with a circled 37. The excerpt ends with a double bar line.

Excerpt 3 *Arlington Sketches*, Del Borgo. Quarter note = 120

No mute necessary at 96

Excerpt 4 *Allegro in D for Strings*, Vivaldi. Arr. Frackenpohl

Quarter note = 105

Fingerings are optional.

Excerpt 5 *Danse Bacchanale*, Saint-Saëns
Quarter note = 120

70

77

85

ff