

# SFYSA Orchestra Auditions January, 2024

Sign up at: www.sfysa.org

# **Age Requirements**

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

-Age

-Behavior in class (if applicable)

-Maturity

-Prior ensemble experience

# **Violin Audition Requirements**

#### **Scales**

- -Prelude String Orchestra (PSO): a 2 octave scale of your choice
- -Intermezzo String Orchestra (ISO): D major (2 octaves), melodic minor of your choice (2 octaves)
- -Youth Philharmonic (YP): G major (3 octaves), D melodic minor (2 octaves)
- -Youth Symphony Orchestra (YSO): C major (3 octaves), and a melodic minor scale of your choice (each 3 octaves)

# **Sight Reading**

- -Rhythmic
- -Melodic

### **Excerpts**

- -PSO: Perform one excerpt that best showcases your musical skills
- -ISO: Perform any two excerpts that best showcases your musical skills
- -YP: Perform any two excerpts that best showcases your musical skills
- -YSO: Perform the top two excerpts.

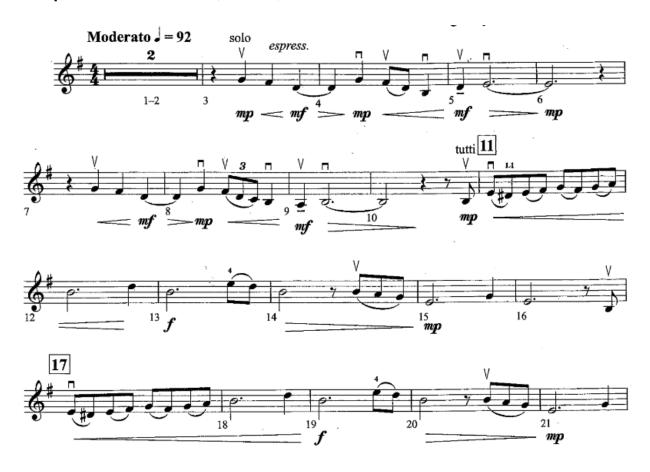
**Excerpt 1** Brandenburg Concerto No. 3 Mvt. 1, Bach, Arr. Meyer. (Played by Prelude String Orchestra, Fall 2023) Quarter note = 110



**Excerpt 2** Brandenburg Concerto No. 5, Bach, arr. Isaac. Half note = 85



**Excerpt 3** El Condor Pasa, Robles, Arr. Cunalata. Quarter note = 92



**Excerpt 4** Allegro in D for Strings, Vivaldi, Arr. Frackenpohl Quarter note = 105



**Excerpt 5** Danse Bacchanale, Saint-Saëns Quarter note = 120

