



SFYSA Orchestra Auditions

January, 2024

Sign up at: www.sfyasa.org

Age Requirements

There are no strict age requirements. In addition to their audition performance, students audition for the SFSYA organization and will be placed into an ensemble that staff feel is most developmentally appropriate. This will take the following into account:

- Age
- Behavior in class (if applicable)
- Maturity
- Prior ensemble experience

Violin Audition Requirements

Scales

- Prelude String Orchestra (PSO): a 2 octave scale of your choice
- Intermezzo String Orchestra (ISO): D major (2 octaves), melodic minor of your choice (2 octaves)
- Youth Philharmonic (YP): G major (3 octaves), D melodic minor (2 octaves)
- Youth Symphony Orchestra (YSO): C major (3 octaves), and a melodic minor scale of your choice (each 3 octaves)

Sight Reading

- Rhythmic
- Melodic

Excerpts

- PSO: Perform one excerpt that best showcases your musical skills
- ISO: Perform any two excerpts that best showcases your musical skills
- YP: Perform any two excerpts that best showcases your musical skills
- YSO: Perform the top two excerpts.

Excerpt 1 *Brandenburg Concerto No. 3 Mvt. 1*, Bach, Arr. Meyer. (Played by Prelude String Orchestra, Fall 2023) Quarter note = 110

Excerpt 2 *Brandenburg Concerto No. 5*, Bach, arr. Isaac. Half note = 85

Excerpt 3 *El Condor Pasa*, Robles, Arr. Cunalata. Quarter note = 92

Moderato ♩ = 92

solo espress.

1-2 3 4 5 6

mp < *mf* > *mp* < *mf* > *mp*

7 8 9 10

mf < *mp* > *mf* < *mp* >

11 *tutti*

12 13 *f* 14 15 *mp* 16

17 18 19 *f* 20 21 *mp*

Excerpt 4 *Allegro in D for Strings*, Vivaldi, Arr. Frackenpohl
Quarter note = 105

43 44 45 46 47 48 49 50 51 52 53 54 55

p *f*

Excerpt 5 *Danse Bacchanale*, Saint-Saëns
Quarter note = 120

294

301

307

314

322

328 *Di più in più animato*

329-330